



Ilio Volante

Italie, Rome

LEGACY

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LEGACY

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Vents et Quintet à cordes

Style : Classique moderne

Commentaire : From the CD "LEGACY". Featuring: Maria Eugenia MAFFI (Violoncello); Valerio VETTESE (Guitar)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
LEGACY

FROM THE CD "LEGACY"

INSTRUMENTATION

ALTO SAX

TENOR SAX

BARITONE SAX

VIOLONCELLO

GUITAR

BASS

PIANO (SYNTH)

DRUM SET (NOT INCLUDED)

LEGACY

(16 BEAT TEMPO) ♩ = 70

BY ILIO VOLANTE

The musical score is arranged in a grand staff format with seven staves. The top staff is for Alto Sax (treble clef, key signature of two sharps). The second staff is for Tenor Sax (treble clef, key signature of two sharps). The third staff is for Baritone Sax (treble clef, key signature of two sharps). The fourth staff is for Violoncello (bass clef). The fifth staff is for Guitar (treble clef). The sixth staff is for Bass (bass clef). The seventh staff is for Piano (treble clef). The score includes a key signature of two sharps (F# and C#) and a tempo marking of 70 beats per minute. The piano part includes a bridge section with the following chord progression: Amin (-7), C/G, F#m7(-7), F6 (no3rd), Amin, Amin(-7), C/G, F#m7(-7), F6 (no3rd), Amin, Amin(-7), C/G, F#m7(-7), F6 (no3rd), Amin, Amin(-7).

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1. SX.

2. SX.

B. SX.

Vc.

GTR.

BASS

PNO.

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The musical score is arranged in a system with seven staves. The top three staves are for saxophones: 1. Sax. (treble clef), T. Sax. (treble clef), and B. Sax. (treble clef). The fourth staff is for Violoncello (Vc., bass clef). The fifth staff is for Guitar (Gtr., treble clef). The sixth staff is for Bass (bass clef). The seventh staff is for Piano (Pno., treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord diagrams: D MIN7 (NO5F#), G SUS, G, G# DIM, E7/G#, D9 (NO5F#), and D7.

