



Ilio Volante

Italie, Rome

LEGIONE ZERO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LEGIONE ZERO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : LEGIONE ZERO _Ilio Volante_.pdf
Editeur : Volante, Ilio
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne
Commentaire : Performed by the "EETA WIND QUINTET" - Liria, Valencia - SPAIN: Andrea Arrue' Fabra (C Flute); Borja Pareja Aguayo (Oboe); Josep Soler Fabra (Clarinet in Bb); Miguel Angel Gil Escuder (Bassoon); Pascual Cabanes Fabra (Horn in F)

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ILIO VOLANTE

LEGIONE ZERO

COMPOSED FOR THE "OROBIE" QUINTET

DURATION: 4'45"

INSTRUMENTATION

C FLUTE

OBOE

CLARINET IN B \flat

HORN IN F

BASOON

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FULL SCORE
Duration: 4'45"

LEGIONE ZERO

COMPOSED FOR THE "OROBIE" QUINTET

BY ILIO VOLANTE

FLUTE = 180

A

B

FLUTE

OBOE

CLARINET IN B \flat

HORN IN F

BASSOON

C

FL.

OB.

B \flat CL.

HN.

BSN.

LEGIONE ZERO - ILIO VOLANTE

The first system of the musical score consists of five staves: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭SN.). The key signature is one flat (B♭) and the time signature is 4/4. The Flute part begins with a circled 'Q' and features a melodic line with eighth notes and rests. The Oboe and Bass Clarinet parts play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The Horn and Bassoon parts play a similar rhythmic accompaniment. The system concludes with a circled 'E' and a dynamic marking of *mf*.

The second system of the musical score continues the five-staff arrangement. The Flute part features a melodic line with eighth notes and rests, ending with a circled 'F' and the word 'FINE'. The Oboe and Bass Clarinet parts continue their rhythmic accompaniment with triplets. The Horn and Bassoon parts also continue their accompaniment. The system concludes with a circled 'F' and the word 'FINE'.

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♩ = 100

G

The first system of the musical score features five staves: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (BSN.). The music is in 3/4 time with a key signature of one flat. The tempo is marked as quarter note = 100. The first measure of the system is marked with a circled 'G'. The Flute, Oboe, and Bass Clarinet parts begin with a piano (*p*) dynamic and feature intricate sixteenth-note passages. The Horn and Bassoon parts enter with a mezzo-forte (*mf*) dynamic, playing a more melodic line. Trills are indicated above the first notes of the Flute, Oboe, and Bass Clarinet parts.

H

The second system of the musical score continues the five-staff arrangement. The Flute part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The Oboe, Bass Clarinet, Horn, and Bassoon parts play a rhythmic accompaniment of sixteenth notes. The Flute part concludes with a piano (*p*) dynamic. The system concludes with a final measure marked with a circled 'H'.

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The first system of the musical score consists of five staves: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭ SN.). The music is in a key with two flats and a 4/4 time signature. A first ending bracket labeled '1' spans the first two measures of the flute, oboe, and bass clarinet parts. The flute part features a melodic line with a dynamic marking of *p* (piano) and a fermata. The oboe and bass clarinet parts play a rhythmic accompaniment of eighth notes. The horn and bassoon parts play a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The flute part has a dynamic marking of *tr* (trill) and a fermata. The oboe part has a dynamic marking of *tr* (trill) and a fermata. The bass clarinet, horn, and bassoon parts continue their accompaniment. The system concludes with a double bar line and a repeat sign. Above the final measure of the flute staff, the text '(D.C. AL FINE)' is written.