



Ilio Volante

Italie, Rome

LEGIONE ZERO (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LEGIONE ZERO (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

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FULL SCORE
Duration: 4'45"

LEGIONE ZERO

Version for Clarinet 5tet

by ILIO VOLANTE

$\text{♩} = 180$

Clarinetto in Mi

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

A. Cl.

Cl. B.

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LEGIONE ZERO - Ilio Volante -

Musical score for the first system, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to G major. The first staff (Cl. Mi♭) has a circled 'E' above it. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp* and *f*. The piece concludes with a double bar line and repeat signs.

Musical score for the second system, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. It begins with a circled 'F' and the word 'FINE' above the first staff. A tempo marking of $\text{♩} = 100$ is present. The score changes to 4/4 time and includes a circled 'G' above the first staff. Dynamics include *mp* and *p*. The music features melodic lines and rhythmic patterns, ending with a double bar line and repeat signs.

LEGIONE ZERO - Ilio Volante -

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

First system of musical notation for five instruments: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The system includes a rehearsal mark (H) above the Cl.Mi \flat staff. The music is in 2/4 time with a key signature of one sharp (F#). The Cl.Mi \flat part features a melodic line with slurs and accents. The Cl.B \flat 1 and Cl.B \flat 2 parts play rhythmic patterns. The A.Cl. part provides harmonic support with chords and single notes. The Cl.B. part plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

Second system of musical notation for the same five instruments. It includes a rehearsal mark (I) above the Cl.Mi \flat staff. The Cl.Mi \flat part continues its melodic line. The Cl.B \flat 1 and Cl.B \flat 2 parts play rhythmic patterns. The A.Cl. part provides harmonic support. The Cl.B. part plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' below the Cl.B. staff.

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(D.C. AL FINE)

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.