



Ilio Volante

Italie, Rome

LES DEUX PENTES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LES DEUX PENTES
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : Wind Orchestra

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$\text{♩} = 92$

Piccolo
Flute 1
Flauto 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Contrabass
Tuba
Timpani (Crash Cymbals)
Snare Drum
Bass Drum
PERCUSSIONS
Susp. Cym. - Crash Cym.
Claves, Tamb., Triangle
Mallets
Glock., Chimes
Chimes
Marimba

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LES DEUX PENTES - Illo Volante

B

Orchestral score for 'LES DEUX PENTES - Illo Volante', page 2. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Trombone/Cornet), and percussion (Percussion, Maracas). The music is written in 4/4 time with a key signature of two flats. The score is divided into four measures per system. A rehearsal mark 'B' is located at the beginning of the first measure. The percussion part includes a maraca line with a steady rhythmic pattern.

LES DEUX PENTES - Illo Volante

[C]

Pel.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.Hn.
Bsn. 1
Bsn. 2
Cl. E \flat
Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. B \flat 1
Tpt. B \flat 2
Tpt. B \flat 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Cb.
Tuba
Tp. (Cr. Cbl.)
Perc.
Perc.
Mal.

LES DEUX PENTES - Illo Volante

Score for **LES DEUX PENTES - Illo Volante**, starting at rehearsal mark **D** and ending at **E**. The score is arranged for a full orchestra and includes the following instruments:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl.E♭
- Cl.B. 1
- Cl.B. 2
- Cl.B. 3
- B.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- Bar.Sax.
- Tpt.B. 1
- Tpt.B. 2
- Tpt.B. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Cb.
- Tuba
- Tp.(Cr.Cbl.)
- Perc.
- Mal.

Key features of the score include:

- Rehearsal marks **D** and **E** indicating specific sections.
- Dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- Performance instructions like *pizz.* (pizzicato) for the Euphonium.
- Accents and slurs for phrasing.
- Rehearsal mark **E** includes the instruction "Claves & Tambourine".

LES DEUX PENTES - Illo Volante

This is a full orchestral score for the piece "LES DEUX PENTES - Illo Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), and Trapped Horns (1, 2, & 3).
- Brass: Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone Trombone, and Euphonium.
- Low Brass: Cymbal, Tuba, and Trombone/Contrabass (Tp.(Cr.Cbl.)).
- Keyboard: Glockenspiel and Marimba.
- Other: Percussion (Perc.) and Mallets (Mal.).

The score features various musical notations such as dynamics (e.g., *mp*, *p*, *arco*), articulation (accents, slurs), and performance instructions. The piece is in a key signature of one flat and a 4/4 time signature. The score is divided into measures, with a first ending bracketed at the top right. The page number 5 is centered at the bottom.

LES DEUX PENTES - Ilio Volante

2. *rall.* ♩ = 84 [F]

Pel.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

E.Hn. *mp* *mf*

Bsn. 1 *mp*

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl. *mp* *p*

S.Sax. *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. 1 *mp*

T.Sax. 2 *mp*

Bar.Sax. *mp* *p*

Tpt.B. 1

Tpt.B. 2

Tpt.B. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn.

Euph.

Cb. *mp*

Tuba

Tp.(Cr.Cbl.)

Perc. Triangle & Tambourine *p*

Perc. *p*

Mal. Glockenspiel *mp* *p* *Ped.* *Vibraphone*

LES DEUX PENTES - Ilio Volante

This musical score is for the piece "LES DEUX PENTES - Ilio Volante". It is a full orchestral score for page 7. The instruments included are:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl.E♭
- Cl.B. 1
- Cl.B. 2
- Cl.B. 3
- B.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- Bar.Sax.
- Tpt.B. 1
- Tpt.B. 2
- Tpt.B. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Cb.
- Tuba
- Tp.(Cr.Cbl.)
- Perc. (two staves)
- Mal.

The score features various dynamics such as *mf*, *mp*, and *mp* with *Mute* markings. The percussion section includes a snare drum and a mallet part. The woodwind section has significant activity, particularly in the reeds and woodwinds. The brass section is mostly silent on this page, with some activity in the tuba and euphonium.

LES DEUX PENTES - Illo Volante

G

Pel.

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

E.Hn.

Bsn. 1
mf

Bsn. 2

Clt.E♭

Clt.B.1

Clt.B.2

Clt.B.3
mf

B.Cl.

S.Sax.
mf

A.Sax. 1

A.Sax. 2

T.Sax. 1
mf

T.Sax. 2
mf

Bar.Sax.

Tpt.B.1

Tpt.B.2

Tpt.B.3

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B.Tbn.
mf

Euph.
mf

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.
mf

Mal.
mf

LES DEUX PENTES - Illo Volante

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt.B. 1

Tpt.B. 2

Tpt.B. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.

Mal.

LES DEUX PENTES - Ilio Volante

II

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B. 1

Cl.B. 2

Cl.B. 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.

Mal.

Open

f

Suspended Cymbals

LES DEUX PENTES - Ilio Volante

1

This musical score is for the piece "LES DEUX PENTES - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1, 2, and 3, Bass Clarinet (B.Cl.), Saxophone in A (A.Sax. 1 and 2), Saxophone in Tenor (T.Sax. 1 and 2), and Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet in B-flat 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion (Perc.) and Tambourine.
- Other:** Mallets (Mal.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into measures, with a first ending bracketed and labeled "1" at the top.

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet in B-flat 1, 2, & 3; Horn 1, 2, 3, & 4; Trombone 1, 2, & 3; Baritone Trombone; Euphonium; Tuba; Trumpet in C (Cyclone).
- Percussion:** Percussion 1 & 2, Mallets.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *Mute*), and phrasing slurs. A rehearsal mark 'J' is present at the beginning of the score.

LES DEUX PENTES - Ilio Volante

Score for **LES DEUX PENTES - Ilio Volante**. The score is divided into two systems, **K** and **L**, separated by a vertical bar line.

System K: Includes parts for Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, and Perc. (Claves & Tambourine).

System L: Includes parts for Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, and Perc. (Vibraphone).

Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *Ped.* for the Mal. part.

LES DEUX PENTES - Illo Volante

Score for LES DEUX PENTES - Illo Volante, page 14. The score is for a large orchestra and includes parts for:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl.E♭
- Cl.B. 1
- Cl.B. 2
- Cl.B. 3
- B.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- Bar.Sax.
- Tpt.B. 1
- Tpt.B. 2
- Tpt.B. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Cb.
- Tuba
- Trp.(Cr.Cbl.)
- Perc.
- Mal.

The score features a tempo of $\text{♩} = 92$. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *Open* for trumpets and *pizz.* (pizzicato) for the double bass. The percussion section includes *Crash Cymbals* and *Marimba*. The score is written in a key signature of two flats and a common time signature.

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 10 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for:

- Pel. (Percussion)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E.Hn. (English Horn)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cl.E♭ (Clarinets in E-flat)
- Cl.B. 1, 2, and 3 (Clarinets in B-flat)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. 1 and 2 (Alto Saxophones)
- T.Sax. 1 and 2 (Tenor Saxophones)
- Bar.Sax. (Baritone Saxophone)
- Tpt.B. 1, 2, and 3 (Trumpets in B-flat)
- Hn. 1, 2, 3, and 4 (Horns)
- Tbn. 1, 2, and 3 (Trombones)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Cb. (C euphonium)
- Tuba
- Tp.(Cr.Cbl.) (Timpani/Concussion Bell)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *mf* and *p* in the percussion section. A rehearsal mark 'M' is placed above the first measure of the second section. The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

LES DEUX PENTES - Illo Volante

N

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left include:

- Pel. (Percussion)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E.Hn. (English Horn)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cl.E♭ (Clarinet in E-flat)
- Cl.B. 1, 2, and 3 (Clarinets in B-flat)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. 1 and A.Sax. 2 (Alto Saxophones)
- T.Sax. 1 and T.Sax. 2 (Tenor Saxophones)
- Bar.Sax. (Baritone Saxophone)
- Tpt.B. 1, 2, and 3 (Trumpets in B-flat)
- Hn. 1, 2, 3, and 4 (Horns)
- Tbn. 1, 2, and 3 (Trombones)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Cb. (Cello)
- Tuba
- Tp.(Cr.Cbl.) (Timpani/Contra Bass Drum)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "N" is placed above the first staff. The percussion part includes a section for "Claves & Tambourine".

LES DEUX PENTES - Illo Volante

This musical score is for the piece "LES DEUX PENTES - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Tpt. Bb 1), Trumpet in B-flat 2 (Tpt. Bb 2), Trumpet in B-flat 3 (Tpt. Bb 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Cymbals (Cb.), Tuba.
- Percussion:** Timpani (Timpani), Percussion (Perc.), Mallets (Mal.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. A rehearsal mark '0' is present at the beginning of the score. The percussion part includes a section for Timpani starting with a *p* (piano) dynamic.

LES DEUX PENTES - Illo Volante

Sheet music for the orchestral piece "LES DEUX PENTES - Illo Volante". The score is arranged for a full orchestra and includes the following instruments:

- Pel.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.Hn.
- Bsn. 1
- Bsn. 2
- Cl. Es.
- Cl. B. 1
- Cl. B. 2
- Cl. B. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. B. 1
- Tpt. B. 2
- Tpt. B. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Cb.
- Tuba
- Tp. (Cr. Cbl.)
- Perc.
- Mal.

The score is marked with a dynamic of *f* (forte) throughout. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is divided into measures by vertical bar lines. A rehearsal mark 'P' is located at the beginning of the first staff.

LES DEUX PENTES - Illo Volante

This page of a musical score, titled "LES DEUX PENTES - Illo Volante", contains 30 staves of music. The instruments listed on the left are: Pel., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.Hn., Bsn. 1, Bsn. 2, Cl.E♭, Cl.B. 1, Cl.B. 2, Cl.B. 3, B.Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar.Sax., Tpt.B. 1, Tpt.B. 2, Tpt.B. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Cb., Tuba, Tp.(Cr.Cbl.), Perc., Perc., and Mal. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are present, particularly in the brass and woodwind sections. A rehearsal mark 'Q' is located at the top left of the first staff.

LES DEUX PENTES - Illo Volante

R

Pel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

Bsn. 1

Bsn. 2

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Tpt.B♭ 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Cb.

Tuba

Tp.(Cr.Cbl.)

Perc.

Perc.

Mal.