



Ilio Volante

Italie, Rome

MAGNA GRECIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAGNA GRECIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Classique moderne
Commentaire : For Brass Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 5'10"

MAGNA GRECIA

For Brass Quintet

by ILIO VOLANTE

♩ = 100

The first system of the score includes five staves: Tromba in Si^b 1, Tromba in Si^b 2, Corno in Fa, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The first two staves (trumpets) start with a dynamic of *f* and feature a triplet of eighth notes. The trombone and tuba parts also begin with a triplet of eighth notes marked *f*. The horn part has a triplet of eighth notes marked *f*. The system concludes with dynamics of *mp* and *mf* for the trumpets, *mp* for the trombone, and *mp* for the tuba.

The second system of the score includes five staves: Trb. Si^b 1, Trb. Si^b 2, Cr., Tbn., and Tu. A circled '1' is placed above the first staff. The music continues in 4/4 time with a key signature of one sharp. The trumpet parts play a melodic line with eighth notes. The trombone and tuba parts provide a rhythmic accompaniment with eighth notes. The horn part plays a melodic line with eighth notes. The system concludes with a dynamic of *mp* for the horn.

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2

Musical score for measures 2-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of measure 8.

3

Musical score for measures 9-15. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings of *f* (forte) are present at the beginning of measures 9, 10, and 15.

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1. 2.

Trb.Sib 1 *mf* *p* *f*

Trb.Sib 2 *p* *f*

Cr. *mf* *f*

Tbn. *p* *f*

Tu. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece then continues for four more measures, with dynamics increasing to *f* in the final two measures. The Cr. part includes a triplet in the fourth measure.

4

Trb.Sib 1 *mp*

Trb.Sib 2 *mp*

Cr. *mp*

Tbn. *mp*

Tu. *mf*

Detailed description: This system contains measures 5 through 8. It features the same five staves. Measure 5 is marked with a circled '4' and a dynamic of *mp*. The piece continues for three more measures, with dynamics remaining at *mp* for the brass instruments and *mf* for the tuba. The Cr. part includes a triplet in the sixth measure, and the Tu. part includes a triplet in the eighth measure.

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5

Musical score for Magna Grecia - Ilio Volante, measures 1-4. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *mf* and *f*, and includes triplets in measures 3 and 4. The first four measures are marked with a circled '5' in the top right corner.

Musical score for Magna Grecia - Ilio Volante, measures 5-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *f*, *mf*, and *mp*, and includes triplets in measures 5 and 8. The first four measures are marked with a circled '5' in the top right corner.

MAGNA GRECIA - Ilio Volante

6

Musical score for measures 6-8. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major. Measure 6 features a first ending bracket with a circled 6. Measure 7 features a second ending bracket with a circled 7. Measure 8 features a third ending bracket with a circled 8. Dynamics include *mf* and *mp*. The Trb. Sib 1 part has triplets in measures 6 and 7. The Cr. part has a long note in measure 7. The Tbn. part has a rhythmic pattern of eighth notes. The Tu. part has a bass line with a long note in measure 7.

7

Musical score for measures 9-11. The score is for five instruments: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is B-flat major. Measure 9 features a first ending bracket with a circled 9. Measure 10 features a second ending bracket with a circled 10. Measure 11 features a third ending bracket with a circled 11. Dynamics include *mp*. The Trb. Sib 1 part has a melodic line with a long note in measure 10. The Trb. Sib 2 part has a rhythmic pattern of eighth notes. The Cr. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tu. part has a bass line with a long note in measure 10.

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8

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.