



## Ilio Volante

Italie, Rome

### MAGNA GRECIA (Version for Brass 5tet - 2)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MAGNA GRECIA (Version for Brass 5tet - 2)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Classique moderne  
**Commentaire :** Version for Brass Quintet (2)

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PARTITURA  
Durata: 5'10"

# MAGNA GRECIA

For Brass Quintet (2)

by ILIO VOLANTE

♩ = 100

Musical score for the first system of 'Magna Grecia' for Brass Quintet (2). The score is in 4/4 time with a tempo of 100 beats per minute. It features five staves: Tromba in Si♭, Flicorno soprano, Eufonio, Trombone, and Trombone Basso. The key signature is one sharp (F#). Dynamics include *f*, *mp*, and *mf*. There are triplets in the Trombone and Trombone Basso parts.

Musical score for the second system of 'Magna Grecia' for Brass Quintet (2). The score is in 4/4 time. It features five staves: Trb. Si♭, Flic. S., Euf., Tbn., and Tbn. B. The key signature is one sharp (F#). Dynamics include *mp*. A first ending bracket is marked with a circled '1' at the beginning of the first staff.

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2

Musical score for measures 2-8. The score is for five instruments: Trb. Sib. (Soprano Trumpet), Flic. S. (Flute), Euf. (Euphonium), Tbn. (Tenor Trombone), and Tbn. B. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 starts with a circled '2'. The Trb. Sib. part features a melodic line with a triplet in measure 6. The Flic. S. part has a rhythmic pattern of eighth notes. The Euf. part has a bass line with eighth notes. The Tbn. part has a bass line with eighth notes and a dynamic marking of *f* in measure 8. The Tbn. B. part has a bass line with eighth notes.

3

Musical score for measures 9-15. The score is for five instruments: Trb. Sib. (Soprano Trumpet), Flic. S. (Flute), Euf. (Euphonium), Tbn. (Tenor Trombone), and Tbn. B. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a circled '3'. The Trb. Sib. part features a melodic line with accents and a dynamic marking of *f*. The Flic. S. part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Euf. part has a bass line with eighth notes and a dynamic marking of *f*. The Tbn. part has a bass line with eighth notes and a dynamic marking of *f*. The Tbn. B. part has a bass line with eighth notes and a dynamic marking of *f*.

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1. 2.

Trb.Sib. *mf* *p* *f*

Flic.S. *p* *f*

Euf. *mf* *f*

Tbn. *p* *f*

Tbn.B. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Trb. Sib., Flic. S., Euf., Tbn., and Tbn. B. The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece then continues for four more measures, with dynamics increasing to *f* in the final two measures. The Euf. and Tbn. B. parts include triplet markings in the later measures.

4

Trb.Sib. *mp*

Flic.S. *mp*

Euf. *mp*

Tbn. *mp*

Tbn.B. *mf*

Detailed description: This system contains measures 3 through 7. Measure 4 is circled with the number 4. The dynamic for the first three measures is *mp*. A double bar line occurs at the end of measure 4. The piece continues for three more measures, ending with a triplet in the Tbn. B. part. The dynamic for the final measure is *mf*.

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5

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.

mf f mf

This system contains five staves of music. The top staff is for Trumpet in B-flat (Trb.Sib.), the second for Flute in C (Flic.S.), the third for Euphonium (Euf.), the fourth for Trombone (Tbn.), and the fifth for Bass Trombone (Tbn.B.). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *f*. There are also hairpins and accents throughout the system.

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.

1. 2. f mp f mp f mp f mp

This system continues the musical score with five staves. It includes first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings include *f*, *mp*, and *mf*. The notation includes triplets and various note values.

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6

Musical score for measures 6-7. The score is for five instruments: Trb.Sib., Flic.S., Euf., Tbn., and Tbn.B. The key signature is one flat (B-flat major). Measure 6 contains a first ending bracketed with a circled '6'. Measure 7 contains a second ending bracketed with a circled '7'. Dynamics include *mf* and *mp*. Trills and triplets are indicated with '3' and arrows. The Euf. part has a long note with a slur in measure 6. The Tbn.B. part has a long note with a slur in measure 6.

7

Musical score for measures 8-13. The score is for five instruments: Trb.Sib., Flic.S., Euf., Tbn., and Tbn.B. The key signature changes to two sharps (D major). The score continues from measure 7. Dynamics include *mp*. The Euf. part has a long note with a slur in measure 8. The Tbn.B. part has a long note with a slur in measure 8.

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8

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.