



Ilio Volante

Italie, Rome

MAGNA GRECIA (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAGNA GRECIA (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

Musical score for Clarinet in Bb and Strings. The score is in 4/4 time and features five staves: Clarinetto in Sib, Violino, Viola, Violoncello, and Contrabbasso. The Clarinet part begins with a dynamic of *f* and includes a triplet. The string parts also feature dynamics of *f* and *mp*, with triplets in the Viola and Violoncello parts. The score concludes with a *mf* dynamic for the Clarinet.

Musical score for Clarinet in Bb and Strings, Section A. This section features five staves: Cl. Bb, Vno, Vla, Vc., and Cb. The Clarinet part starts with a dynamic of *mp* and includes a triplet. The string parts also feature dynamics of *mp* and *f*. The section concludes with a *mf* dynamic for the Clarinet.

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B

Musical score for section B, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the lower strings. A triplet of eighth notes is marked in measure 3. The section ends with a dynamic marking of *f* in measure 8.

C

Musical score for section C, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many accents in the upper strings and a melodic line in the Clarinet. The section is divided into two endings, labeled 1 and 2. Dynamic markings include *f* and *mf*. The section ends with a double bar line and repeat signs.

MAGNA GRECIA - Ilio Volante

Musical score for Magna Grecia - Ilio Volante, measures 1-7. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and triplets (3) indicated. The first system ends with a double bar line and repeat dots.

Musical score for Magna Grecia - Ilio Volante, measures 8-14. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. A section marker 'D' is present at the beginning of measure 8. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also accents (>) and triplets (3) indicated. The second system ends with a double bar line and repeat dots.

E

MAGNA GRECIA - Ilio Volante

1. 2.

The first system of the musical score features five staves: Clarinet in B-flat (Cl.Bb), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb). The music is in 3/4 time and B-flat major. The first staff (Cl.Bb) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and concludes with a triplet of eighth notes. The second staff (Vno) features a triplet of eighth notes and a series of eighth notes. The third staff (Vla) has a triplet of eighth notes and a series of eighth notes. The fourth staff (Vc) starts with a half note, followed by eighth notes, and includes a triplet of eighth notes. The fifth staff (Cb) begins with a half note, followed by eighth notes, and includes a triplet of eighth notes. Dynamics range from *mf* to *f*. A first ending bracket spans the final two measures of the system, leading to a second ending.

The second system of the musical score continues with the same five staves. The first staff (Cl.Bb) starts with a half note, followed by eighth notes, and includes a triplet of eighth notes. The second staff (Vno) begins with a half note, followed by eighth notes. The third staff (Vla) starts with a half note, followed by eighth notes. The fourth staff (Vc) begins with a half note, followed by eighth notes. The fifth staff (Cb) starts with a half note, followed by eighth notes, and includes a triplet of eighth notes. Dynamics are marked as *mp*. The system concludes with a double bar line.

F

MAGNA GRECIA - Ilio Volante

Cl. B♭

mf

Vno

Vla

mp

Vc.

Cb.

mp

Detailed description: This is the first system of a musical score for 'Magna Grecia - Ilio Volante'. It features five staves: Clarinet in B-flat (Cl. B♭), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The Cl. B♭ staff is in G major and begins with a dynamic marking of *mf*. The Vno, Vla, Vc., and Cb. staves are in F major. The Vno and Vla staves have a dynamic marking of *mp*. The Cb. staff has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Cl. B♭

Vno

Vla

Vc.

Cb.

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The Cl. B♭ staff features a triplet of eighth notes in the final measure. The Vno, Vla, Vc., and Cb. staves continue their respective parts with similar rhythmic patterns and articulations.

G

MAGNA GRECIA - Ilio Volante

Musical score for Magna Grecia - Ilio Volante, measures 1-5. The score is for a woodwind ensemble consisting of Clarinet in B-flat (Cl.Bb), Violoncello (Vc.), Viola (Vla.), Violino (Vno.), and Contrabasso (Cb.). The key signature is one flat (B-flat major for the woodwinds). The music features a variety of rhythmic patterns and dynamics, including accents and a forte (f) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Musical score for Magna Grecia - Ilio Volante, measures 6-10. The score continues from the previous page. It features a variety of rhythmic patterns and dynamics, including accents, fortissimo (ff), and sforzando (sfz) markings. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. The music concludes with a final cadence in measure 10.