



## Ilio Volante

Italie, Rome

# MAGNA GRECIA (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MAGNA GRECIA (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Trompette, Trombone, Saxophone, Piano, Basse

**Style :** Classique moderne

**Commentaire :** Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium

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PARTITURA  
Durata: 5'10"

# MAGNA GRECIA

Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium

by ILIO VOLANTE

♩ = 100

Sassofono Soprano

Sassofono Contralto

Tromba in Sib

Trombone

Eufonio

The first system of the musical score consists of five staves. From top to bottom: Soprano Saxophone (treble clef, key signature of one sharp, common time), Alto Saxophone (treble clef, key signature of two sharps, common time), Trumpet in Bb (treble clef, key signature of two flats, common time), Trombone (bass clef, key signature of two flats, common time), and Euphonium (bass clef, key signature of two flats, common time). The music begins with a dynamic of *f* (forte) and includes triplets and accents. The dynamic changes to *mp* (mezzo-piano) and *mf* (mezzo-forte) in the latter part of the system.

①

Sax.S.

Sax.A.

Trb.Sib

Tbn.

Euf.

The second system of the musical score consists of five staves. From top to bottom: Saxophone Soprano (treble clef, key signature of one sharp, common time), Saxophone Alto (treble clef, key signature of two sharps, common time), Trumpet in Bb (treble clef, key signature of two flats, common time), Trombone (bass clef, key signature of two flats, common time), and Euphonium (bass clef, key signature of two flats, common time). The system begins with a first ending bracket labeled '1'. The dynamic is marked as *mp* (mezzo-piano).

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2

Musical score for measures 2-8. The score is for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 5. A dynamic marking of *f* (forte) is present at the end of measure 8.

3

Musical score for measures 9-14. The score is for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including many accents. Dynamic markings of *f* (forte) are present at the beginning of measures 9, 10, and 14.

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1. 2.

Sax.S. *mf* *p* *f*

Sax.A. *p* *f*

Trb.Sib. *mf* *f*

Tbn. *p* *f*

Euf. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece concludes with a double bar line and a dynamic of *f*. The saxophones and euphonium play eighth-note patterns, while the trumpets and trombones play quarter-note chords.

4

Sax.S. *mp*

Sax.A. *mp*

Trb.Sib. *mp*

Tbn. *mp*

Euf. *mf*

Detailed description: This system contains measures 3 through 6. It features the same five staves as the first system. The music continues in 2/4 time with a key signature of one sharp. Measure 3 is marked with a circled '4' above it and a dynamic of *mp*. Measure 4 is also marked with a circled '4' above it and a dynamic of *mp*. The piece concludes with a double bar line and a dynamic of *mp*. The saxophones and euphonium play eighth-note patterns, while the trumpets and trombones play quarter-note chords. There are triplets in the saxophone and euphonium parts in measures 3 and 4.

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5

Musical score for measures 1-4 of the first system. The score is for five instruments: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The music features various dynamics including *mf* and *f*, and includes triplets in measures 3 and 4. There are also accents and slurs throughout the passage.

Musical score for measures 5-8 of the second system. The score is for five instruments: Sax.S., Sax.A., Trb.Sib., Tbn., and Euf. The key signature remains two flats. The music features dynamics such as *f*, *mf*, and *mp*. It includes first and second endings (marked 1. and 2.) in measures 6 and 7. There are also triplets and accents throughout the passage.

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6

Musical score for measures 6-8. The score is for five instruments: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature is one flat (B-flat major/D minor). Measure 6 contains a triplet of eighth notes in the Sax.S. part. Measure 7 is marked *mf* (mezzo-forte). Measure 8 is marked *mp* (mezzo-piano). The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and euphonium play a rhythmic accompaniment of eighth notes. The tuba plays a bass line of quarter notes.

7

Musical score for measures 9-11. The score is for five instruments: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature changes to two sharps (D major/B minor). Measure 9 is marked *mp* (mezzo-piano). The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and euphonium play a rhythmic accompaniment of eighth notes. The tuba plays a bass line of quarter notes.

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8

Sax.S.  
Sax.A.  
Trb.Sib.  
Tbn.  
Euf.

Sax.S.  
Sax.A.  
Trb.Sib.  
Tbn.  
Euf.