



Ilio Volante

Italie, Rome

MAGNA GRECIA (Version for String 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAGNA GRECIA (Version for String 5tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique moderne
Commentaire : Version for String Quintet

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FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for String 5tet

by ILIO VOLANTE

♩ = 100

Violino 1 *f* *mp* *mf*

Violino 2 *f* *mp*

Viola *f*

Violoncello *f* *mp*

Contrabbasso *f* *mp*

A

Vno 1

Vno 2

Vla *mp*

Vc.

Cb.

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B

Vno 1
Vno 2
Vla
Vc.
Cb.

f

3

f

C

Vno 1
Vno 2
Vla
Vc.
Cb.

f

f

f

f

f

1.

2.

mf

mf

MAGNA GRECIA - Ilio Volante

Musical score for Magna Grecia - Ilio Volante, measures 1-7. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Vln 1 part starts with a *p* dynamic, followed by a *f* dynamic in measure 4, and ends with *mp* in measure 7. The Vln 2 part starts with a *p* dynamic, followed by a *f* dynamic in measure 4, and ends with *mp* in measure 7. The Vla part starts with a *p* dynamic, followed by a *f* dynamic in measure 4, and ends with *mp* in measure 7. The Vc. part starts with a *p* dynamic, followed by a *f* dynamic in measure 4, and ends with *mp* in measure 7. The Cb. part starts with a *p* dynamic, followed by a *f* dynamic in measure 4, and ends with *mf* in measure 7. There are triplets in measures 4, 5, and 6 for the Vla, Vc., and Cb. parts.

Musical score for Magna Grecia - Ilio Volante, measures 8-14. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'D' is present at the beginning of measure 8. The Vln 1 part starts with a *p* dynamic, followed by a *f* dynamic in measure 10, and ends with *mf* in measure 14. The Vln 2 part starts with a *p* dynamic, followed by a *f* dynamic in measure 10, and ends with *mf* in measure 14. The Vla part starts with a *p* dynamic, followed by a *f* dynamic in measure 10, and ends with *mf* in measure 14. The Vc. part starts with a *p* dynamic, followed by a *f* dynamic in measure 10, and ends with *mf* in measure 14. The Cb. part starts with a *p* dynamic, followed by a *f* dynamic in measure 10, and ends with *mf* in measure 14. There are triplets in measures 10, 11, and 12 for the Vla, Vc., and Cb. parts.

E

MAGNA GRECIA - Ilio Volante

The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of each staff features a triplet of eighth notes. The dynamic marking *mf* is present in the first measure of all staves. A first ending bracket labeled '1.' spans measures 5 through 8, and a second ending bracket labeled '2.' spans measures 9 through 12. The dynamic marking *f* is used in the first ending, and *mf* is used in the second ending. The score includes various musical notations such as slurs, accents, and hairpins.

The second system of the musical score continues with the same five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The dynamic marking *mp* is present in the first measure of all staves. The key signature and time signature remain the same. The score includes various musical notations such as slurs, accents, and hairpins.

MAGNA GRECIA - Ilio Volante

F

The first system of the musical score consists of five staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat major/D minor). The Vno 1 staff begins with a dynamic marking of *mf*. The Vla staff begins with a dynamic marking of *mp*. The Cb. staff begins with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A fermata is present over a note in the Vno 1 staff in the second measure.

The second system of the musical score continues the five-staff arrangement. The Vno 1 staff features a triplet of eighth notes in the seventh measure, indicated by a '3' below the notes. The Vno 2 staff has a dynamic marking of *mf* in the second measure. The Vla staff has a dynamic marking of *mp* in the second measure. The Vc. and Cb. staves continue with their respective parts, maintaining the *mp* dynamic. The music continues with similar rhythmic patterns and melodic lines.

MAGNA GRECIA - Ilio Volante

G

The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first two measures are marked with a 'G' in a box. The third measure begins with a forte (*f*) dynamic. The Vln 1 and Vln 2 parts play a rhythmic pattern of eighth notes with accents. The Vla part has a melodic line with a long slur. The Vc. part has a bass line with a long slur. The Cb. part has a bass line with a long slur. The system ends with a double bar line.

The second system of the musical score continues from the first system. It features five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first two measures are marked with a 'G' in a box. The third measure begins with a fortissimo (*ff*) dynamic. The Vln 1 and Vln 2 parts play a rhythmic pattern of eighth notes with accents. The Vla part has a melodic line with a long slur. The Vc. part has a bass line with a long slur. The Cb. part has a bass line with a long slur. The system ends with a double bar line.