



Ilio Volante

Italie, Rome

MAGNA GRECIA (Version for Wind Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAGNA GRECIA (Version for Wind Quintet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne
Commentaire : Version for Wind Quintet

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FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for Wind Quintet

by ILIO VOLANTE

$\text{♩} = 100$

Flute *f* *mp* *mf*

Oboe *f* *mp*

Clarinet in Bb *f*

Horn in F *f* *mp*

Bassoon *f* *mp*

Detailed description: This system contains the first five staves of the score. The Flute part begins with a triplet of eighth notes marked *f*, followed by a melodic line with accents and dynamics *mp* and *mf*. The Oboe part has a similar triplet and melodic line with *f* and *mp* dynamics. The Clarinet in Bb part features a triplet of eighth notes marked *f* and a melodic line with accents. The Horn in F part has a triplet of eighth notes marked *f* and a melodic line with accents and *mp* dynamics. The Bassoon part has a triplet of eighth notes marked *f* and a melodic line with accents and *mp* dynamics. The tempo is marked $\text{♩} = 100$.

A

Fl. *mp*

Ob.

Cl. Bb *mp*

Hn. F

Bsn.

Detailed description: This system contains the next five staves of the score, starting with a rehearsal mark 'A'. The Flute part continues with a melodic line marked *mp*. The Oboe part has a melodic line with accents. The Clarinet in Bb part has a melodic line with accents and *mp* dynamics. The Horn in F part has a melodic line with accents. The Bassoon part has a melodic line with accents.

MAGNA GRECIA - Ilio Volante

B

Fl.
Ob.
Cl. B♭
Hn. F
Bsn.

C

Fl.
Ob.
Cl. B♭
Hn. F
Bsn.

MAGNA GRECIA - Ilio Volante

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl.B. *p* *f* *mp*

Hn.F *p* *f* *mp*

Bsn. *p* *f* *mf*

Detailed description: This system contains five staves of music. The Flute (Fl.) staff starts with a piano (*p*) dynamic, moves to forte (*f*) in the third measure, and ends with mezzo-piano (*mp*). The Oboe (Ob.) staff follows a similar dynamic path. The Clarinet Bassoon (Cl.B.) staff features a piano (*p*) start, a forte (*f*) section with triplets in measures 4 and 5, and a mezzo-piano (*mp*) ending. The Horns (Hn.F) staff begins piano (*p*), reaches forte (*f*) with triplets in measures 4 and 5, and concludes with mezzo-piano (*mp*). The Bassoon (Bsn.) staff starts piano (*p*), goes to forte (*f*) with triplets in measures 4 and 5, and ends with mezzo-forte (*mf*). The key signature has two flats, and the time signature is 4/4.

D

Fl.

Ob.

Cl.B.

Hn.F

Bsn.

Detailed description: This system contains five staves of music, all in a key signature of two flats. The Flute (Fl.) staff begins with a double bar line and a box containing the letter 'D'. The Oboe (Ob.) staff starts with a double bar line. The Clarinet Bassoon (Cl.B.) staff begins with a double bar line. The Horns (Hn.F) staff starts with a double bar line. The Bassoon (Bsn.) staff begins with a double bar line and includes a triplet in the second measure. The music continues across the system with various melodic lines and rests.

MAGNA GRECIA - Ilio Volante

E

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is two flats (B-flat major or D-flat minor). The music begins with a dynamic marking of *mf* and includes several triplet markings. A first ending bracket labeled '1.' spans the final two measures of the system, leading to a second ending bracket labeled '2.' in the subsequent system. The dynamics shift to *f* in the first ending and back to *mf* in the second ending.

The second system continues the piece with the same five staves. The dynamic marking is *mp* (mezzo-piano). The music features a mix of quarter and eighth notes, with some triplet markings in the Flute and Bassoon parts. The system concludes with a double bar line and repeat signs.

MAGNA GRECIA - Ilio Volante

F

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *mf* and includes a fermata over a half note. The Clarinet part starts with a dynamic marking of *mp*. The Bassoon part also begins with a dynamic marking of *mp*. The music is written in a key signature of one flat and a 2/4 time signature.

The second system continues the musical score for the same five instruments. The Flute part features a triplet of eighth notes marked with the number '3'. The Oboe part has a dynamic marking of *mf*. The Clarinet, Horn, and Bassoon parts continue their respective parts with various dynamics and articulations.

MAGNA GRECIA - Ilio Volante

G

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The music is in 2/4 time with a key signature of one flat (B-flat). The Flute and Oboe parts play a melodic line with eighth-note patterns, while the Clarinet, Horn, and Bassoon provide harmonic support. Dynamic markings include *f* (forte) for the Oboe and Bassoon, and *f* for the Clarinet. The system concludes with a double bar line.

The second system continues the musical score with the same five staves. The Flute and Oboe parts feature more complex rhythmic patterns, including triplets. The Clarinet, Horn, and Bassoon parts continue their harmonic roles. Dynamic markings include *ff* (fortissimo) for the Oboe and Bassoon, and *sfz* (sforzando) for the Flute, Clarinet, and Horn. The system concludes with a double bar line.