



# Ilio Volante

Italie, Rome

## MAGNIFICENTIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MAGNIFICENTIA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Fanfare  
**Style :** March

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# MAGNIFICENTIA

*Military March*

by ILIO VOLANTE

♩. = 120

**A**

The score is a full orchestral arrangement for a military march. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is divided into two main sections by a vertical bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The tempo is marked as ♩. = 120. A rehearsal mark 'A' is placed above the first staff at the beginning of the second section. The music is written in 6/8 time and includes various musical notations such as notes, rests, slurs, and articulation marks.

MAGNIFICENTIA - Ilio Volante

This page contains the musical score for the second page of 'MAGNIFICENTIA - Ilio Volante'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy.-B.D.

The score features various musical notations including notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number '2' is centered at the bottom.

MAGNIFICENTIA - Ilio Volante

This page of the musical score for "Magnificencia" by Ilio Volante features 25 staves. The instruments are arranged as follows from top to bottom: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals/Drum Bass. The score includes first and second endings, a repeat sign, and a "Fine" marking at the end of the piece. The music is written in a key signature of one flat and a 4/4 time signature.

MAGNIFICENTIA - Ilio Volante

Score for Magnificencia - Ilio Volante, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, B♭, B, A, T, B), Trumpets (B♭ 1-3), Horns (1-4), Trombones (1-3), Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals/Drum.

The score is divided into two sections, B and C, marked at the top. The music is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy.-B.D.



MAGNIFICENTIA - Ilio Volante

This page of the musical score for "Magnificencia" by Ilio Volante features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3, Horns 1 through 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. Percussion includes Glockenspiel, Snare Drum, and Cymbals/Drum. The score is written in 2/4 time and includes dynamic markings such as *v* (piano) and *v* (pizzicato).

MAGNIFICENTIA - Ilio Volante

♩ = 120

D

Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Glk.  
S.Dr.  
Cy.-B.D.

MAGNIFICENTIA - Ilio Volante

E

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

S.Dr. *p* *mf*

Cy.-B.D. *mf*



MAGNIFICENTIA - Ilio Volante

1. 2. D.C. al Fine