



## Ilio Volante

Italie, Rome

### MALENA (Version for 2 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MALENA (Version for 2 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 3'15"

# MALENA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

This system contains the first three staves of the score. The top staff is for Clarinet 1, the middle for Clarinet 2, and the bottom for Bassoon. The music is in 3/8 time with a tempo of 160. A first ending bracket labeled 'A' spans the final two measures of this system. Dynamics include *mf* and *f*. The key signature has two flats, and the time signature is 3/8.

Cl. B $\flat$  1

Cl. B $\flat$  2

Fg.

This system contains the next three staves of the score. The top staff is for Clarinet 1, the middle for Clarinet 2, and the bottom for Bassoon. A second ending bracket labeled 'B' spans the final two measures of this system. Dynamics include *mf* and *f*. The key signature has two flats, and the time signature is 3/8.

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**FINE** ◻

*mp*

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**E**

3

mf

mf

mf

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**F**

mf

mf

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**G**

Cl.Bb 1

Cl.Bb 2

Fg.

This section of the score, marked with a circled 'G', spans seven measures. It features three staves: Cl.Bb 1 (top), Cl.Bb 2 (middle), and Fg. (bottom). The Cl.Bb 1 staff begins with eighth notes and includes two triplet markings over eighth notes in measures 4 and 5. The Cl.Bb 2 staff has eighth notes and includes four triplet markings over eighth notes in measures 4, 5, 6, and 7. The Fg. staff starts with eighth notes and includes four triplet markings over eighth notes in measures 4, 5, 6, and 7.

**H**

Cl.Bb 1

Cl.Bb 2

Fg.

This section of the score, marked with a circled 'H', spans seven measures. It features three staves: Cl.Bb 1 (top), Cl.Bb 2 (middle), and Fg. (bottom). The Cl.Bb 1 staff begins with eighth notes and includes two triplet markings over eighth notes in measures 1 and 2, followed by a long melodic line with a wavy line in measure 3, and then a triplet of eighth notes in measure 4. The Cl.Bb 2 staff has eighth notes and includes two triplet markings over eighth notes in measures 2 and 3. The Fg. staff starts with eighth notes and includes two triplet markings over eighth notes in measures 2 and 3.

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*mp*

*mp*

*mp*

*ff*

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*ff*

**D.C. AL FINE**