



Ilio Volante

Italie, Rome

MALENA (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MALENA (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 160$

Corno inglese

Viola

Violoncello

The first system of the musical score consists of three staves: Corno inglese (English Horn), Viola, and Violoncello (Cello). The music is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Corno inglese part begins with a melodic line, while the Viola and Violoncello parts provide harmonic support. A first ending bracket labeled 'A' spans the final two measures of the system. Dynamics include *mf* (mezzo-forte).

C.ing.

Vla

Vc.

The second system of the musical score continues the three staves: C.ing. (English Horn), Vla (Viola), and Vc. (Violoncello). The C.ing. part continues its melodic line, while the Vla and Vc. parts continue their harmonic accompaniment. A second ending bracket labeled 'B' spans the final two measures of the system. Dynamics include *mf* (mezzo-forte).

MALENA - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

FINE

MALENA - Ilio Volante

C.ing.

Vla

Vc.

E

mf

f

mf

C.ing.

Vla

Vc.

F

MALENA - Ilio Volante

C.ing.

Vla

Vc.

Rehearsal mark G

C.ing.

Vla

Vc.

Rehearsal mark H

MALENA - Ilio Volante

C.ing.

Vla

Vc.

1

mp

mp

mp

ff

C.ing.

Vla

Vc.

2

D.C. AL FINE

3

3

3

ff

ff

ff