



# Ilio Volante

Italie, Rome

## MALENA (Version for Sax Trio 2)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MALENA (Version for Sax Trio 2)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne  
**Commentaire :** Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE  
Duration: 3'15"

# MALENA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 160$

Sax Soprano

Sax Contralto

Sax Tenore

**A**

Sax.S.

Sax.A.

Sax.T.

**B**

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Sax.S.  
Sax.A.  
Sax.T.

Sax.S.  
Sax.A.  
Sax.T.

**FINE**

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Sax.S.  
Sax.A.  
Sax.T.

First ending bracket (Measure 4):  $\boxed{E}$

Second ending bracket (Measures 5-7): 3

Dynamics: *mf*

Sax.S.  
Sax.A.  
Sax.T.

Second ending bracket (Measures 8-14):  $\boxed{F}$

Dynamics: *mf*

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Sax.S.  
Sax.A.  
Sax.T.

Measures 1-8 of the musical score. The score is for three saxophones: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one flat (B-flat). The music features several triplet markings (indicated by a '3' above a bracket) and a square symbol with a stylized 'G' above the first measure. The Sax.S. part has a triplet in measure 5 and another in measure 6. The Sax.A. part has triplets in measures 4, 5, and 7. The Sax.T. part has triplets in measures 4, 5, 6, and 8.

Sax.S.  
Sax.A.  
Sax.T.

Measures 9-16 of the musical score. The score is for three saxophones: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one flat (B-flat). The music features several triplet markings (indicated by a '3' above a bracket) and a square symbol with a stylized 'H' above the 10th measure. The Sax.S. part has a triplet in measure 9, a wavy line in measure 10, and triplets in measures 11, 12, and 13. The Sax.A. part has triplets in measures 10, 11, and 12. The Sax.T. part has triplets in measures 10, 11, and 12.

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Sax.S.  
Sax.A.  
Sax.T.

mp  
mp  
mp

1

Detailed description: This system contains the first eight measures of the piece. It features three staves for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The key signature has one flat (B-flat). The music is in 4/4 time. Measures 1-3 contain the initial melodic lines. Measures 4-8 are marked with a first ending bracket and a repeat sign. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo) markings. A first ending bracket labeled '1' spans measures 4 through 8.

Sax.S.  
Sax.A.  
Sax.T.

D.C. AL FINE

3 3 3

Detailed description: This system contains measures 9 through 16. It continues the three-staff arrangement for Sax.S., Sax.A., and Sax.T. in the same key and time signature. Measures 9-11 show the continuation of the melodic lines. Measures 12-14 feature triplet markings over eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 concludes the section with a double bar line and the instruction 'D.C. AL FINE' (Da Capo Al Fine). Dynamics include *ff* and *v* (accents).