



Ilio Volante

Italie, Rome

MALENA (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : MALENA (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'15"

MALENA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 160$

Violino

Viola

Violoncello

Vno

Vla

Vc.

MALENA - Ilio Volante

Vno

Vla

Vc.

Vno

Vla

Vc.

FINE □

mp

mp

mp

2

MALENA - Ilio Volante

First system of the musical score. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with triplets and a dynamic marking of *mf*. The Vla and Vc staves are in bass clef with the same key signature. They play chords and single notes, with dynamic markings of *mf* and *f*. A boxed letter 'E' is placed above the first measure of the Vno staff, indicating a key signature change to E-flat major.

Second system of the musical score. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno staff continues with a melodic line. The Vla staff continues with its part. The Vc staff continues with its part, including a key signature change to E major (indicated by a sharp sign on the F line). A boxed letter 'E' is placed above the first measure of the Vno staff, indicating a key signature change to E major.

MALENA - Ilio Volante

G

Musical score for measures 1-8. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in measures 4, 5, 6, 7, and 8. Measure 1 contains a circled 'G' above the staff.

H

Musical score for measures 9-15. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with eighth and sixteenth notes, featuring multiple triplet markings (indicated by a '3' over a bracket) in measures 10, 11, 12, 13, 14, and 15. Measure 9 contains a circled 'H' above the staff.

MALENA - Ilio Volante

Musical score for Vno, Vla, and Vc. measures 1-6. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a '1' above it. Dynamics include *mp* and *ff*. The Vno part has a melodic line with slurs and accents. The Vla and Vc parts provide harmonic support with similar rhythmic patterns.

Musical score for Vno, Vla, and Vc. measures 7-12. It features a second ending bracketed with a '2' above it. The Vno part includes a triplet of eighth notes. The score concludes with the instruction **(D.C. AL FINE)**. Dynamics include *ff* and *v* (accents).