



Ilio Volante

Italie, Rome

MARCHING BAND (Version for Clarinet Septet 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MARCHING BAND (Version for Clarinet Septet 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Septet 2

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Full Score
Duration: 4'05"

MARCHING BAND

Version for Clarinet Septet (2)

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by ILIO VOLANTE

$\text{♩} = 124$

The musical score is written for a Clarinet Septet (2) in the key of D major (two sharps) and common time (C). It consists of seven staves, each representing a different instrument: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto in Si♭ 4, Clarinetto Basso, and Clarinetto Contralto. The score is divided into four measures. The first measure shows the Clarinetto in Mi♭ and Clarinetto in Si♭ 1 playing a melody starting with a forte (f) dynamic. The second measure shows the Clarinetto in Si♭ 2 and Clarinetto in Si♭ 3 playing a melody, also starting with a forte (f) dynamic. The third measure shows the Clarinetto in Si♭ 4, Clarinetto Basso, and Clarinetto Contralto playing a melody, all starting with a forte (f) dynamic. The fourth measure shows the Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, and Clarinetto Contralto playing a melody, all starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

MARCHING BAND - Illo Volante

Cl.Mi \flat *mf*

Cl.B \flat 1 *mf*

Cl.B \flat 2 *mp*

Cl.B \flat 3 *mp*

Cl.B \flat 4 *mp*

Cl.B. *mp*

Cl.A. *mp*

The image shows a musical score for a marching band, specifically for the instrument parts of Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.B., and Cl.A. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "MARCHING BAND - Illo Volante". The score is divided into measures by vertical bar lines. The Cl.Mi \flat and Cl.B \flat 1 parts feature prominent triplet patterns and are marked with a dynamic of *mf*. The other parts (Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.B., and Cl.A.) are marked with a dynamic of *mp*. The Cl.Mi \flat part starts with a section labeled "A" in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCHING BAND - Ilio Volante

The musical score is arranged in eight staves, each representing a different instrument part. The key signature is one sharp (F#) and the time signature is 4/4. The parts are:

- Cl.Mi♭:** Features a complex melodic line with eighth notes and triplets.
- Cl.B♭ 1:** Similar to Cl.Mi♭, with eighth notes and triplets.
- Cl.B♭ 2:** Plays a sustained note with a wavy line, indicating a tremolo effect.
- Cl.B♭ 3:** Similar to Cl.B♭ 2, with a tremolo effect.
- Cl.B♭ 4:** Similar to Cl.B♭ 2, with a tremolo effect.
- Cl.B.:** Plays a melodic line with eighth notes and rests.
- Cl.A.:** Plays a melodic line with eighth notes and rests.

The score is divided into four measures. The first measure contains the initial melodic entries for Cl.Mi♭ and Cl.B♭ 1. The second measure continues these lines. The third measure features triplets in Cl.Mi♭ and Cl.B♭ 1, while Cl.B♭ 2, Cl.B♭ 3, and Cl.B♭ 4 play sustained notes with tremolos. The fourth measure concludes the section with a final melodic flourish for Cl.Mi♭ and Cl.B♭ 1, and a final melodic line for Cl.B. and Cl.A.

MARCHING BAND - Ilio Volante

B

The musical score for section B of 'Ilio Volante' is arranged for seven clarinet parts. The key signature is one sharp (F#) and the time signature is 7/8. The parts are:

- Cl.Mi \flat : *mp* (mezzo-piano)
- Cl.B \flat 1: *mp* (mezzo-piano)
- Cl.B \flat 2: *mf* (mezzo-forte)
- Cl.B \flat 3: *mf* (mezzo-forte)
- Cl.B \flat 4: (no dynamic marking)
- Cl.B: (no dynamic marking)
- Cl.A: (no dynamic marking)

The score consists of four measures. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The third and fourth measures feature a more complex rhythmic pattern with sixteenth-note runs and slurs. The Cl.B and Cl.A parts are mostly silent, with some notes in the first two measures.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It consists of seven parts: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.B., and Cl.A. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections. The first section starts with a *ff* dynamic and includes a *tr* (trill) marking. The second section is marked with a first ending (1.) and a second ending (2.) which concludes with a *Fine* marking. Dynamics include *f* and *ff*. Articulation marks such as accents (>) and slurs are used throughout. The Cl.Mi♭ and Cl.B♭ 1 parts have a *tr* marking at the beginning of the first section. The Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.B., and Cl.A. parts have a *f* dynamic marking at the start of the second section.

MARCHING BAND - Ilio Volante

Score for Marching Band - Ilio Volante, measures 1-6. The score is divided into two sections, C and D, by a vertical bar line.

Section C (Measures 1-4):

- Cl.Mi \flat : Rest
- Cl.B \flat 1: Rest
- Cl.B \flat 2: *ff* (forte fortissimo), rhythmic pattern with accents
- Cl.B \flat 3: *ff* (forte fortissimo), rhythmic pattern with accents
- Cl.B \flat 4: *ff* (forte fortissimo), rhythmic pattern with accents
- Cl.B: *ff* (forte fortissimo), rhythmic pattern with accents
- Cl.A: *ff* (forte fortissimo), rhythmic pattern with accents

Section D (Measures 5-6):

- Cl.Mi \flat : *mf*³ (mezzo-forte), triplet eighth notes
- Cl.B \flat 1: *mf* (mezzo-forte), triplet eighth notes
- Cl.B \flat 2: *f* (forte), eighth notes, ending with a trill
- Cl.B \flat 3: *mp* (mezzo-piano), eighth notes
- Cl.B \flat 4: *mp* (mezzo-piano), eighth notes
- Cl.B: *mp* (mezzo-piano), eighth notes
- Cl.A: *mp* (mezzo-piano), eighth notes, with a decrescendo hairpin

MARCHING BAND - Ilio Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. B.

Cl. A.

MARCHING BAND - Illo Volante

E

The image shows a page of a musical score for a marching band, titled "MARCHING BAND - Illo Volante". The page is numbered "8" at the bottom center. The score is written for seven parts, each on a separate staff with a treble clef. The parts are labeled on the left as Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.B., and Cl.A. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "tr" (trill). A box containing the letter "E" is positioned above the second measure of the first two staves. The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines.

MARCHING BAND - Illo Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. B.

Cl. A.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B♭ 4

Cl.B.

Cl.A.

f

mf

mf

mf

mf

mf

mf

3

3

MARCHING BAND - Ilio Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. B.

Cl. A.

F

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It consists of seven parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. B., and Cl. A. The score is written in treble clef with a key signature of one sharp (F#). The piece is divided into two main sections, with the first section containing two endings. The first ending is marked with a "1." and the second with a "2.". Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings (3) and accents (>) throughout the score. The Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. B., and Cl. A parts feature rhythmic patterns with accents in the second section.

MARCHING BAND - Ilio Volante

G

D.S. al Fine

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures. The first measure contains the main melodic line for the first four staves (Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3), with a forte (*f*) dynamic marking. The second measure contains the melodic line for the last three staves (Cl.B♭ 4, Cl.B., Cl.A.), also with a forte (*f*) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.