



Ilio Volante

Italie, Rome

MARCHING BAND (Version for Strings 7tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MARCHING BAND (Version for Strings 7tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Ensemble de chambre

Style : Classique moderne

Commentaire : Version for Strings Septet

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Full Score
Duration: 4'05"

MARCHING BAND

Version for Strings Septet

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by ILIO VOLANTE

The image displays a musical score for a strings septet, consisting of seven parts: Violino 1, Violino 2, Violino 3, Viola 1, Viola 2, Violoncello, and Contrabbasso. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first two measures show the Violino 1 and Violino 2 parts with a forte (*f*) dynamic. The Violino 3 part begins in the second measure with a forte (*f*) dynamic. The Viola 1 and Viola 2 parts also begin in the second measure with a forte (*f*) dynamic. The Violoncello and Contrabbasso parts begin in the third measure with a forte (*f*) dynamic. The score is divided into four measures, with the final measure containing a fermata over the notes. The overall dynamic is marked as forte (*f*).

MARCHING BAND - Illo Volante

♩

A

Vno 1
mf 3 3

Vno 2
mf 3 3

Vno 3
mp

Vla 1
mp

Vla 2
mp

Vc.
mp

Cb.
mp

MARCHING BAND - Ilio Volante

The musical score is arranged in a system of seven staves. The top two staves, Vno 1 and Vno 2, feature complex rhythmic patterns with many sixteenth notes and triplets. Vno 3, Vla 1, and Vla 2 have simpler, more melodic lines. Vc. and Cb. play a similar melodic line to the violas. The score is divided into four measures by vertical bar lines. The key signature is one flat (Bb), and the time signature is 3/4. The music includes various articulations such as slurs and accents.

MARCHING BAND - Ilio Volante

B

The musical score consists of seven staves for different instruments. The first three staves are for Violins (Vno 1, 2, 3) in treble clef. The next two are for Violas (Vla 1, 2) in bass clef. The last two are for Cello (Vc.) and Contrabass (Cb.) in bass clef. The music is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Viola 1 part includes an *arco* (arco) marking. The score is divided into four measures by vertical bar lines.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It features seven staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The score is divided into two main sections, labeled "1." and "2.", with a "Fine" marking at the end of the second section. The key signature is one flat (B-flat). The first section begins with a *tr* (trill) marking. The second section starts with a forte (*f*) dynamic. The Vno 3, Vla 1, Vla 2, and Vc. parts are marked *pizz.* (pizzicato) in the first section and *arco* (arco) in the second section. The Vno 1 and Vno 2 parts are marked *f* in the second section. The Cb. part is marked *f* at the beginning of the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCHING BAND - Ilio Volante

Score for Marching Band - Ilio Volante, page 6. The score is divided into two sections, C and D, separated by a double bar line. Section C (measures 1-4) features a dynamic of *ff* (fortissimo) for all instruments. Section D (measures 5-8) features a dynamic of *mp* (mezzo-piano) for all instruments. The instruments are Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Section C (Measures 1-4): *ff*

Section D (Measures 5-8): *mp*

Dynamic markings: *ff*, *mf*, *f*, *mp*

Section markers: C, D

MARCHING BAND - Illo Volante

The musical score is arranged in seven staves, labeled Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves (Vno 1 and Vno 2) feature complex rhythmic patterns with frequent triplets and slurs. The third staff (Vno 3) has a more sparse, melodic line with a dynamic marking of *tr* (trill) in the final measure. The lower staves (Vla 1, Vla 2, Vc., and Cb.) provide a steady rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

MARCHING BAND - Illo Volante

E

The musical score is arranged in seven staves, each labeled with an instrument: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a prominent tremolo effect in the violin parts. The third and fourth measures continue the melodic and rhythmic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCHING BAND - Illo Volante

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Vno 1:** Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line with eighth notes and triplets. Dynamics include *f* and *mf*. Includes hairpins and a triplet of eighth notes.
- Vno 2:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Includes hairpins.
- Vno 3:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Includes hairpins.
- Vla 1:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Includes hairpins.
- Vla 2:** Bass clef, key signature of two flats. Plays a melodic line with a long slur over the first two measures. Dynamics include *mf*. Includes hairpins.
- Vc.:** Bass clef, key signature of two flats. Plays a melodic line with a long slur over the first two measures. Dynamics include *mf*. Includes hairpins.
- Cb.:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Includes hairpins.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It consists of seven staves, each representing a different instrument: Vno 1 (Violin 1), Vno 2 (Violin 2), Vno 3 (Violin 3), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains a triplet of eighth notes in the Vno 1 part, with a dynamic marking of **F** (Fortissimo) in a box above it. The second measure features a slur over a group of notes in the Vno 1 part and accents in the lower parts. The third measure continues the melodic lines, and the fourth measure concludes with various rhythmic patterns and accents across the staves.

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections, labeled '1.' and '2.' by a double bar line.
 - **Vno 1 and Vno 2:** Both play a melodic line with triplet eighth notes in the first two measures. In the first section, they are silent. In the second section, they play a melodic phrase starting with a *mf* dynamic.
 - **Vno 3:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and moving to *mp*. It features a triplet of eighth notes in the second measure of the first section.
 - **Vla 1 and Vla 2:** Both play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and moving to *mp*. They feature a triplet of eighth notes in the second measure of the first section.
 - **Vc. and Cb.:** Both play a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic and featuring a triplet of eighth notes in the second measure of the first section.
 - **Articulation:** Accents (>) are used throughout the score to emphasize specific notes, particularly in the second section.
 - **Rehearsal Markers:** A double bar line separates the two sections, with first and second endings indicated by '1.' and '2.' above the staff.

MARCHING BAND - Ilio Volante

G

D.S. al Fine

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.

f

f

f

f

f

f

f