



Ilio Volante

Italie, Rome

MARKERS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : MARKERS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : saxophone ténor, saxophone baryton, 3 trombones, piano, basse et batterie
Style : Jazz
Commentaire : Jazz Standard

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

MARKERS

by ILIO VOLANTE

♩ = 100

(G 16s or so... All the way through...)

Along with Piano...

MARKERS - Ilio Volante

The first system of the musical score consists of six staves. From top to bottom, they are: T.C. (Tenor Clarinet), Eb (E-flat Trumpet), Bb (B-flat Trumpet), B.C. (Baritone Clarinet), Chords, and Bass. The T.C., Eb, Bb, and B.C. staves contain melodic lines with various articulations and dynamics. The Chords staff shows slash marks indicating chord changes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score consists of six staves. From top to bottom, they are: T.C., Eb, Bb, B.C., Chords, and Bass. The T.C., Eb, Bb, and B.C. staves are filled with slash marks, indicating that the instruments are silent or playing a specific chord. The Chords staff also shows slash marks. The Bass staff continues with its rhythmic accompaniment. Above the T.C. staff, the chord Gm11 is indicated. Above the Eb staff, the chord Em11 is indicated. Above the Bb staff, the chord Am11 is indicated. Above the B.C. staff, the chord Gm11 is indicated.

MARKERS - Ilio Volante

T.C.
Eb
B \flat
B.C.
Chords
Bass

T.C.
Eb
B \flat
B.C.
Chords
Bass

If not improvising...

MARKERS - Ilio Volante

T.C.
Eb
B \flat
B.C.
Chords
Bass

T.C.
Eb
B \flat
B.C.
Chords
Bass