



Ilio Volante

Italie, Rome

MARTINICA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MARTINICA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Featuring: Eunice CANGIANIELLO (Violins); Emanuele GREGORI (Trombones); Stefano AVVISATI (Trumpets in Bb)

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ILIO VOLANTE

MARTINICA

DURATION: 5'00"

INSTRUMENTATION

1 (PICCOLO)
1 (C FLUTE I)
1 (C FLUTE II)
1 (OBOE I)
1 (OBOE II)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
5 (CLARINET IN Bb I)
5 (CLARINET IN Bb II)
1 (BASS CLARINET)
1 (BASSOON I)
1 (BASSOON II)
1 (CONTRABASSOON)
1 (HORN IN F I)
1 (HORN IN F II)
1 (HORN IN F III)
1 (HORN IN F IV)
1 (TRUMPET IN Bb I)
1 (TRUMPET IN Bb II)
1 (TRUMPET IN Bb III)
1 (TROMBONE I)
1 (TROMBONE II)
1 (TROMBONE III)
2 (TUBA)
1 (TIMPANI)
1 (SNARE DRUM)
1 (CYMBALS)
1 (BASS DRUM)
5 (VIOLIN I)
5 (VIOLIN II)
4 (VIOLA)
2 (VIOLONCELLO)
1 (CONTRABASS)

MARTINICA

BY ILIO VOLANTE

mf $\text{♩} = 180$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Clarinet in E \flat 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1, 2, 3, 4
- Trumpet in B \flat 1, 2, 3
- Trombone 1, 2, 3
- Tuba
- Timpani
- Percussion (Sn. Dr., Cymb.)
- Violin I & II
- Viola
- Cello
- Contrabass

Dynamic markings include *mf* (mezzo-forte) and *a2* (second octave). The tempo is marked $\text{♩} = 180$. The score is in common time (C) and the key signature has one sharp (F#).

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinets) 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoons) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns) 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpets) 1, 2, and 3
- Tbn.** (Trombones) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violins) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is marked at the beginning of the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion includes a steady eighth-note accompaniment.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1 and 2 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1 and 2 (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn.** 1, 2, 3, 4 (Horns)
- B♭ Tpt.** 1, 2, 3 (B-flat Trumpets)
- Tbn.** 1, 2, 3 (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** I and II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions. A rehearsal mark 'B' is present at the beginning of the woodwind section. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

MARTINICA - Ilio Volante

Score for **MARTINICA - Ilio Volante**, starting at rehearsal mark **C**. The score is arranged in three systems.

System 1 (Woodwinds):

- Picc. (Piccolo): *mp*
- Fl. 1 (Flute 1): *mp*
- Fl. 2 (Flute 2): *mp*
- Ob. 1 (Oboe 1): *mp*
- Ob. 2 (Oboe 2): *mp*
- E. Hn. (English Horn): *mp*
- E♭ Cl. (E-flat Clarinet): *mp*
- B♭ Cl. 1 (B-flat Clarinet 1): *mp*
- B♭ Cl. 2 (B-flat Clarinet 2): *mp*
- B. Cl. (Bass Clarinet): *mp*
- Bsn. 1 (Bassoon 1): *mp*
- Bsn. 2 (Bassoon 2): *mp*
- C. Bn. (Contrabassoon): *mp*

System 2 (Brass and Percussion):

- Hn. 1, 2 (Horn 1, 2): *mp*
- Hn. 3, 4 (Horn 3, 4): *mp*
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3): *mp*
- Tbn. 1, 2, 3 (Tuba 1, 2, 3): *mp*
- Tuba: *mp*
- Timp. (Timpani): *mp*
- Perc. (Percussion): *mp*

System 3 (Strings):

- Vln. I (Violin I): *mp*
- Vln. II (Violin II): *mp*
- Vla. (Viola): *mp*
- Vc. (Violoncello): *mp*
- Cb. (Contrabasso): *mp*

MARTINICA - Ilio Volante

[D]

Picc.
1
Fl.
2
Ob.
1
2
E. Hn.
E \flat Cl.
B \flat Cl.
1
2
B. Cl.
1
Bsn.
2
C. Bn.
Hn.
1
2
3
4
B \flat Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
Vln.
I
II
Vla.
Vc.
Cb.

MARTINICA - Illo Volante

The musical score is divided into two main sections, E and F, separated by a double bar line. Section E (measures 1-16) features a melodic line for woodwinds and strings, with triplets and slurs. Section F (measures 17-24) features a more rhythmic and dynamic passage, with a prominent timpani part and brass entries. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass.

MARTINICA - Ilio Volante

G

H

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

mf

mp

1

Bsn.

mf

mp

2

C. Bn.

1

2

Hn.

mf

3

4

mf

1

B♭ Tpt.

mf

2

3

a2

mf

1

Tbn.

mf

2

3

mf

Tuba

mf

mp

Timp.

Perc.

mf

I

Vln.

mp

II

Vla.

mp

Vc.

mp

Cb.

mf

MARTINICA - Ilio Volante

I

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E \flat Cl.

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

mf

mp

MARTINICA - Ilio Volante

[K]

Picc.
1
Fl.
2
Ob.
1
2
E. Hn.
E \flat Cl.
B \flat Cl.
1
2
B. Cl.
Bsn.
1
2
C. Bn.
Hn.
1
2
3
4
B \flat Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
Vln.
I
II
Vla.
Vc.
Cb.

MARTINICA - Ilio Volante

[L]

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Ilio Volante

Musical score for *MARTINICA - Ilio Volante*. The score is divided into two systems, marked with **M** and **N** at the top. The first system (M) includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The second system (N) continues the orchestration. Dynamics such as *mf* are indicated throughout the score.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) - 1 and 2
- Ob.** (Oboes) - 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinets) - 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoons) - 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns) - 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpets) - 1, 2, 3
- Tbn.** (Trombones) - 1, 2, 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violins) - I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at the bottom of the page.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinets) 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoons) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns) 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpets) 1, 2, and 3
- Tbn.** (Trombones) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violins) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing (slurs). A dynamic marking of *p* is present at the beginning of the Piccolo part. A dynamic marking of *mf* is present in the Clarinet and Trombone parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

MARTINICA - Ilio Volante

Q

The score is for a symphonic piece titled "MARTINICA - Ilio Volante". It is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note symbol (Q). The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1 and 2), B-flat Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), B-flat Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are marked with a mezzo-piano (*mp*) dynamic. The Percussion part includes a snare drum roll at the end of the piece.

MARTINICA - Ilio Volante

[R]

Picc. *mf*

1 *mf*

Fl. 2 *mf*

1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

E \flat Cl. *mf*

1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B \flat Tpt. 1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes): 1 and 2
- Ob.** (Oboes): 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinets): 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoons): 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns): 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpets): 1, 2, 3
- Tbn.** (Trombones): 1, 2, 3
- Tuba**
- Timp.** (Timpani) with *mf* marking
- Perc.** (Percussion)
- Vln.** (Violins): I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*. The score is divided into two systems, labeled 'S' and 'T' at the top.

