



Ilio Volante

Italie, Rome

MATTER OF VIEWS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Style : Blues
Commentaire : Slow Rock for Wind Orchestra

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ILIO VOLANTE
MATTER OF VIEWS

FULL SCORE
Wind Orchestra

Duration: 4'00''

MATTER OF VIEWS

by ILIO VOLANTE

Slow Rock ♩ = 104

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Flute:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Oboe:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- English Horn:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Bassoon:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Clarinet in E \flat :** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinet in B \flat 1:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinet in B \flat 2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Bass Clarinet:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Alto Sax. 1-2:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Tenor Sax.:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Baritone Sax.:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trumpet in B \flat 1:** Plays a melodic line with some movement in the first three measures, then rests.
- Trumpet in B \flat 2-3:** Plays a melodic line with some movement in the first three measures, then rests.
- Horn in F 1:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Horn in F 2-3:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Trombone 1:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trombone 2-3:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Bass Trombone:** Plays a low, sustained line with some movement in the first three measures, then rests.
- Euphonium:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Drum Set:** Plays a consistent rhythmic pattern throughout the piece.

The score is written in 12/8 time and features a key signature of two flats (B \flat and E \flat). The dynamic marking *f* (forte) is used throughout the score. The piece concludes with a 'Fill...' in the drum set part.

MATTER OF VIEWS - Ilio Volante

A

This musical score is for the piece "Matter of Views" by Ilio Volante, marked with a tempo of "Allegro". The score is for a full orchestra and includes a percussion section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a section labeled "A" starting at the beginning. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with accents and slurs.
- Fl.** (Flute): Melodic line with accents and slurs.
- Ob.** (Oboe): Melodic line with accents and slurs.
- E. Hn.** (English Horn): Melodic line with accents and slurs.
- Bsn.** (Bassoon): Sustained notes and melodic fragments.
- E♭ Cl.** (E-flat Clarinet): Melodic line with accents and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with accents and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with accents and slurs.
- B. Cl.** (Bass Clarinet): Sustained notes and melodic fragments.
- A. Sx. 1-2** (Alto Saxophones 1-2): Sustained notes and melodic fragments.
- T. Sx.** (Tenor Saxophone): Melodic line with accents and slurs, including a "2nd X..." section.
- B. Sx.** (Baritone Saxophone): Sustained notes and melodic fragments.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with accents and slurs, including a "2nd X..." section.
- B♭ Tpt. 2-3** (B-flat Trumpets 2-3): Melodic line with accents and slurs, including a "2nd X..." section.
- Hn. 1** (Horn 1): Sustained notes and melodic fragments.
- Hn. 2-3** (Horns 2-3): Sustained notes and melodic fragments.
- Tbn. 1** (Tuba 1): Sustained notes and melodic fragments.
- Tbn. 2-3** (Tubas 2-3): Sustained notes and melodic fragments.
- B. Tbn.** (Baritone Tuba): Sustained notes and melodic fragments.
- Euph.** (Euphonium): Melodic line with accents and slurs, including a "2nd X..." section.
- Tuba** (Tuba): Sustained notes and melodic fragments.
- D. S.** (Drum Set): Rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The percussion part is marked with a *mf* dynamic.

MATTER OF VIEWS - Ilio Volante

B

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

Both Xs...

a2

Both Xs...

Fill...

Fill...

MATTER OF VIEWS - Ilio Volante

C

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

MATTER OF VIEWS - Ilio Volante
CODA

D.C. al Coda

This is a full orchestral score for the piece 'MATTER OF VIEWS' by Ilio Volante, specifically the 'CODA' section. The score is written for a large symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The 'CODA' section begins with a 'D.C. al Coda' instruction. The music is marked with a forte (*f*) dynamic. The percussion part includes a 'Fill...' instruction. The score is presented on a single page, which is page 5 of the full score.

MATTER OF VIEWS - Illo Volante

This page of a musical score is for the piece "MATTER OF VIEWS - Illo Volante". It contains 20 staves for various instruments. The instruments listed are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., and Tuba. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in four measures across the page. The woodwind and brass sections have complex parts with many notes and rests. The percussion part (D. S.) is indicated by a double bar line and diagonal slashes, with the text "Fill..." written below it.

MATTER OF VIEWS - Illo Volante

This musical score is for the piece "MATTER OF VIEWS - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2-3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a drum set (D. S.) with specific patterns and fills indicated by "Fill..." and a double bar line.