



## Ilio Volante

Italie, Rome

### MATUSA (Version for Alto Sax, Marimba & Bass Clarinet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** MATUSA (Version for Alto Sax, Marimba & Bass Clarinet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone alto, Piano

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax, Marimba & Bass Clarinet

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Full Score  
Duration: 4'00"

# MATUSA

Version for Alto Sax, Marimba & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 128$

**A**

Musical score for section A, featuring Alto Sax, Marimba, and Clarinetto Basso. The score is in 4/4 time with a tempo of 128. It consists of four measures. The Alto Sax part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), piano (*p*), and forte (*f*). The Marimba part follows a similar dynamic pattern. The Clarinetto Basso part starts with forte (*f*), then mezzo-piano (*mp*), piano (*p*), and forte (*f*). The Alto Sax and Marimba parts have accents (>) and trills (tr) marked.

**B**

Musical score for section B, featuring A. Sax, Mrb., and Cl.B. The score is in 4/4 time. It consists of four measures. The A. Sax part starts with mezzo-piano (*mp*) and includes a trill (tr) in the second measure. The Mrb. part also starts with mezzo-piano (*mp*). The Cl.B. part starts with mezzo-piano (*mp*) and has a fermata over the final note.

**C**

Musical score for section C, featuring A. Sax, Mrb., and Cl.B. The score is in 4/4 time. It consists of four measures. The A. Sax part starts with mezzo-piano (*mp*) and has a fermata over the final note. The Mrb. part starts with mezzo-piano (*mp*) and has a fermata over the final note. The Cl.B. part starts with mezzo-piano (*mp*) and has a fermata over the final note.

MATUSA - Ilio Volante

D

A. Sx. *mf* *f* *mp*

Mrb. *mf* *f* *mp*

Cl.B. *f* *mp*

E

A. Sx. *p* *f* *Fine*

Mrb. *p* *f*

Cl.B. *p* *f*

F

A. Sx. *p*

Mrb. *p*

Cl.B. *p*

MATUSA - Ilio Volante

G

A. Sx.  
Mrb.  
Cl.B.

A. Sx.  
Mrb.  
Cl.B.

A. Sx.  
Mrb.  
Cl.B.

H I

*mf* *mp*

*mf* *mp*

*mf*

MATUSA - Ilio Volante

A. Sx.  
Mrb.  
Cl.B.

J

A. Sx.  
Mrb.  
Cl.B.

K

A. Sx.  
Mrb.  
Cl.B.

*mf*

*mf*

*mf*

D.C. al Fine