



Ilio Volante

Italie, Rome

MATUSA (Version for Flute, Marimba & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MATUSA (Version for Flute, Marimba & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte, Clarinette sib, Piano

Style : Classique moderne

Commentaire : Version for Flute, Marimba & Bass Clarinet

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Full Score
Duration: 4'00"

MATUSA

Version for Flute, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

A

Section A of the score for Flauto, Marimba, and Clarinetto Basso. The Flauto part starts with a dynamic of *f*, then *mp*, *p*, and *f*. The Marimba part follows a similar dynamic pattern. The Clarinetto Basso part starts with *f*, then *mp*, *p*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

B

Section B of the score for Fl. (Flute), Mrb. (Marimba), and Cl.B. (Bass Clarinet). The Fl. part starts with a dynamic of *mp*. The Mrb. part also starts with *mp*. The Cl.B. part starts with a dynamic of *f*. The score includes various musical notations such as slurs and dynamic markings.

C

Section C of the score for Fl. (Flute), Mrb. (Marimba), and Cl.B. (Bass Clarinet). The Fl. part starts with a dynamic of *f*. The Mrb. part also starts with *f*. The Cl.B. part starts with a dynamic of *f*. The score includes various musical notations such as slurs and dynamic markings.

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D

Fl. *mf* *f* *mp*

Mrb. *mf* *f* *mp*

Cl.B. *f* *mp*

Section D consists of four measures. The flute part features a melodic line with slurs and accents, including triplet markings in measures 2 and 3. The maracas part provides a rhythmic accompaniment with slurs and accents. The clarinet bass part has a simple melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp).

E

Fl. *p* *f* **Fine**

Mrb. *p* *f*

Cl.B. *p* *f*

Section E consists of four measures. The flute part has a melodic line with slurs and accents, ending with a fermata and a 'Fine' marking. The maracas part has a rhythmic accompaniment with slurs and accents. The clarinet bass part has a simple melodic line with slurs and accents. Dynamics range from piano (p) to forte (f). The time signature changes to 3/4 at the end of the section.

F

Fl. *p*

Mrb. *p*

Cl.B. *p*

Section F consists of four measures. The flute part has a melodic line with slurs and accents. The maracas part has a rhythmic accompaniment with slurs and accents. The clarinet bass part has a simple melodic line with slurs and accents. Dynamics are piano (p).

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Fl. G

Mrb.

Cl.B.

Fl.

Mrb.

Cl.B.

H Fl. I

Mrb.

Cl.B.

mf *mp*

mf *mp*

mf

3

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Fl. Mrb. Cl.B.

3 3 3 3 3 3 3 3 3 3

J

Fl. Mrb. Cl.B.

mf *p*

K

Fl. Mrb. Cl.B.

mf *mf* *mf*

D.C. al Fine