



Ilio Volante

Italie, Rome

IL MERCANTE CIECO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IL MERCANTE CIECO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Ensemble de chambre
Style : Classique moderne
Commentaire : The Blind Merchant

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

IL MERCANTE CIECO

Duration: 3'15"

INSTRUMENTATION

FLUTE
SOPRANO SAX
ALTO SAX
TENOR SAX
BARITONE SAX
CELLO
GUITAR
PIANO
SYNTHESIZER
BASS
DRUM SET

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FULL SCORE

Duration: 3'15"

IL MERCANTE CIECO

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BY ILIO VOLANTE

(16 BEAT - TRAIN FEEL)

$\text{♩} = 110$

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time signature. Part 1.
- SOPRANO SAX.:** Treble clef, 4/4 time signature.
- ALTO SAX.:** Treble clef, 4/4 time signature.
- TENOR SAX.:** Treble clef, 4/4 time signature.
- BREITONE SAX.:** Treble clef, 4/4 time signature.
- CELLO:** Bass clef, 4/4 time signature. Includes a "PLAY 2ND X..." instruction.
- GUITAR:** Treble clef, 4/4 time signature.
- PIANO:** Treble clef, 4/4 time signature.
- SYNTHESIZER:** Treble clef, 4/4 time signature. Includes "BIG KEY LAYER..." and "BLUE PAD... Bb" instructions. Chords Eb, F, Eb, Ab7, Eb, Bb, A DIM, G-7, C-, Db, Gb MA7 are indicated.
- BASS:** Bass clef, 4/4 time signature.
- DRUM SET:** Drum clef, 4/4 time signature. Includes a "PLAY 2ND X..." instruction.

IL MERCANTE CIECO - ILIO VOLANTE

1.

FL.

S. SX.

A. SX.

T. SX.

B. SX.

VC.

GTR.

PNO.

SYNTH

BASS

D. S.

ADIM G-7 Eb- 8b MAJ7 F7 G-7 Eb- 8b MAJ7 F7 G-7 Eb- 8b MAJ7

IL MERCANTE CIECO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Features a melodic line with grace notes and a repeat sign at the beginning.
- S. SX.** (Soprano Saxophone): Plays a rhythmic accompaniment.
- A. SX.** (Alto Saxophone): Plays a rhythmic accompaniment.
- T. SX.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- B. SX.** (Baritone Saxophone): Plays a rhythmic accompaniment.
- Vc.** (Violin): Plays a melodic line with a long note.
- GTR.** (Guitar): Provides harmonic support with chords and a melodic line.
- PNO.** (Piano): Provides harmonic support with chords and a melodic line.
- SYNTH.** (Synthesizer): Provides harmonic support with chords and a melodic line.
- BASS.** (Bass): Provides a rhythmic accompaniment.
- D. S.** (Drums): Provides a rhythmic accompaniment, including a section labeled "100 BEAT (TRAIN FEEL...)".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a "FILL..." section.

IL MERCANTE CIECO - ILIO VOLANTE

(D.S. AL CODA)

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- FL.** (Flute): Melodic line with grace notes and slurs.
- S. SX.** (Soprano Saxophone): Sustained notes with a long slur.
- A. SX.** (Alto Saxophone): Sustained notes with a long slur.
- T. SX.** (Tenor Saxophone): Sustained notes with a long slur.
- B. SX.** (Baritone Saxophone): Sustained notes with a long slur.
- VC.** (Violin): Melodic line with slurs.
- GTR.** (Guitar): Chords including F7, G-7, and Gbmaj7.
- PNO.** (Piano): Chords including F7, G-7, and Gbmaj7.
- SMYTH** (Synthesizer): Chords including F7, G-7, and Gbmaj7.
- BASS** (Bass): Melodic line with a long slur.
- D. S.** (Double Bass): Sustained notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A 'D.S. AL CODA' instruction is present at the top. The guitar and piano parts feature a sequence of chords: F7, G-7, and Gbmaj7. The synthesizer part also features these chords. The bass part has a long slur over its melodic line. The double bass part consists of sustained notes.