



Ilio Volante

Italie, Rome

MERIDIANA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MERIDIANA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : The magic of the old times playing in the grandparent's yard.

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
MERIDIANA

Duration: 5'35"

Grade: 2



INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1st Bb Clarinet)
- 5 (2nd Bb Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1st Bb Trumpet)
- 1 (2nd Bb Trumpet)
- 1 (Horn in F)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

www.iliovolante.com

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REPERTORIO

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Oboe: Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Clarinet in B \flat 1: Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Clarinet in B \flat 2: Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Alto Sax. 1-2: Treble clef, starting with a forte (*f*) dynamic and a second ending (*a 2*) in the final measure.
- Tenor Sax.: Treble clef, starting with a forte (*f*) dynamic.
- Baritone Sax.: Treble clef, starting with a forte (*f*) dynamic.
- Horn in F: Treble clef, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 1-2: Treble clef, starting with a forte (*f*) dynamic and a second ending (*a 2*) in the final measure.
- Trombone 1-2: Bass clef, starting with a forte (*f*) dynamic.
- Euphonium: Bass clef, starting with a forte (*f*) dynamic.
- Basses: Bass clef, starting with a forte (*f*) dynamic.
- Snare Drum: Percussion clef, starting with a forte (*f*) dynamic.
- Cymbals & Bass Drums: Percussion clef, starting with a forte (*f*) dynamic.

Fl. *dim...* *p*

Ob. *dim...* *p*

B \flat Cl. 1 *dim...* *p*

B \flat Cl. 2 *dim...* *p*

A. Sx. 1-2 *dim...*

T. Sx. *dim...*

B. Sx. *dim...* *p*

Hn. *dim...* *p*

B \flat Tpt. 1-2 *dim...* *p* solo la volta...

Tbn. 1-2 *dim...* *p* solo la volta...

Euph. *dim...*

Bs. *dim...* *p*

S.Dr. *dim...* *p* piatti sul bordo...

Cy & B. D. *dim...* *p*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2
p

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B \flat Tpt. 1-2

Tbn. 1-2 *mp*

Euph. *mp*

Bs. *mp*

S.Dr. *mp*

Cy & B. D. *mp*

A

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

3

3

Fl. *mf*
 Ob. *mf*
 B \flat Cl. 1 *mf*
 B \flat Cl. 2 *mf*
 A. Sx. 1-2 *f*
 T. Sx. *f*
 B. Sx. *mf*
 Hn. *mf*
 B \flat Tpt. 1-2
 Tbn. 1-2 *mf*
 Euph. *f*
 Bs. *mf*
 S.Dr. *mf*
 Cy & B. D. *mf*

Rehearsal mark: **B**
 Performance instruction: *piatti a due...*

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

B \flat Tpt. 1-2 *f* a 2

Tbn. 1-2

Euph. *mf*

Bs

S.Dr.

Cy & B. D.

Detailed description: This page of a musical score, numbered 7, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), two Trumpets in B \flat (B \flat Tpt. 1-2), two Trombones (Tbn. 1-2), Euphonium (Euph.), and Basses (Bs.). The percussion part includes Snare Drum (S.Dr.) and Cymbals and Bass Drum (Cy & B. D.). The score is divided into four measures. The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Flute, Oboe, and Bass Clarinet 1 parts have a *f* dynamic. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts have a *mf* dynamic. The Trumpets in B \flat part has a *f* dynamic and a first alternate part marked 'a 2'. The Euphonium part has a *mf* dynamic. The Snare Drum and Cymbals and Bass Drum parts have a *mf* dynamic. The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1-2
 Tbn. 1-2
 Euph.
 Bs
 S.Dr.
 Cy & B. D.

Musical score for page 9, featuring various instruments and dynamics (p, p f). The score includes parts for Flute, Oboe, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trombones (B♭), Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The key signature is B♭ major (two flats). The score is divided into three measures. Dynamics include *p* (piano) and *p f* (piano/forte). There are fermatas over the end of the first and second measures. The Snare Drum part has 'x' marks above the notes in the third measure.

A page of a musical score for a large ensemble, featuring 13 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2 (B-flat Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B \flat Tpt. 1-2 (B-flat Trumpets 1-2), Tbn. 1-2 (Trombones 1-2), Euph. (Euphonium), Bs. (Bass), S.Dr. (Snare Drum), and Cy & B. D. (Cymbals & Bass Drum). The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The music is divided into four measures. The first measure is mostly rests. The second measure features a saxophone section with a melodic line and a bass saxophone line, both starting with a *p* dynamic. The third and fourth measures feature a woodwind section with trills and a brass section with a rhythmic pattern, both starting with a *f* dynamic. The percussion section (S.Dr. and Cy & B. D.) plays a consistent rhythmic pattern throughout. The score includes various musical notations such as trills (tr), dynamics (*f*, *p*), and articulation marks.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

[C]

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic and a *simili...* marking.
- Ob.**: Oboe, starting with a *p* dynamic and a *simili...* marking.
- B \flat Cl. 1**: Bass Clarinet 1, starting with a *p* dynamic and a *simili...* marking.
- B \flat Cl. 2**: Bass Clarinet 2, starting with a *p* dynamic and a *simili...* marking.
- A. Sx. 1-2**: Alto Saxophones 1-2, starting with a *mp* dynamic and a *a 2* marking.
- T. Sx.**: Tenor Saxophone, starting with a *mp* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a *p* dynamic and a *simili...* marking.
- Hn.**: Horn, starting with a *p* dynamic and a *simili...* marking.
- B \flat Tpt. 1-2**: Bass Trumpets 1-2, starting with a *p* dynamic.
- Tbn. 1-2**: Trombones 1-2, starting with a *p* dynamic and a *simili...* marking.
- Euph.**: Euphonium, starting with a *mp* dynamic and a *simili...* marking.
- Bs.**: Bass Drum, starting with a *p* dynamic and a *simili...* marking.
- S.Dr.**: Snare Drum, starting with a *p* dynamic.
- Cy & B. D.**: Cymbal and Bass Drum, starting with a *p* dynamic.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Drums (Cy & B. D.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S.Dr. and Cy & B. D.) are marked with rests throughout the page.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B. D.). The score is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The percussion parts are mostly rests, indicating a steady but unobtrusive accompaniment.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), and Clarinet 2 (B \flat Cl. 2). Below these are the saxophones: Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), Trumpets 1-2 (B \flat Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Bass (Bs). The bottom staves are for percussion: Snare Drum (S.Dr.) and Cymbals & Drum (Cy & B. D.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and ties, indicating phrasing and sustained notes.

Fl. D

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2 *a 2*

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2 *mf*

Euph.

Bs.

S.Dr.

Cy & B. D.

This page of a musical score, numbered 17, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2 (Trombones 1-2)
- Euph. (Euphonium)
- Bs. (Bass)
- S.Dr. (Snare Drum)
- Cy & B. D. (Cymbals and Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated with a '3' above the notes in the Flute, Oboe, Clarinet 2, and Trumpet 1-2 staves. The percussion parts use standard notation with 'x' marks for cymbals and vertical lines for the drum.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Detailed description of the musical score: This page contains a full orchestral score for 18 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Bass) sections have melodic and harmonic parts. The percussion section (Snare Drum and Cymbals/Bass Drum) provides a rhythmic foundation. The score includes various musical notations such as slurs, accents, and triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '18' is centered at the bottom.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cy & B. D.

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1-2
T. Sx.
B. Sx.
Hn.
B \flat Tpt. 1-2
Tbn. 1-2
Euph.
Bs
S.Dr.
Cy & B. D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff