



Ilio Volante

Italie, Rome

MICHELLE'S MOOD

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MICHELLE'S MOOD
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MICHELLE'S MOOD



DURATION: 4' 25"



INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

BIG BAND SERIES

Proprietà esclusiva dell'autore - www.iliovolante.com

MICHELLE'S MOOD

Medium Bounce ♩ = 180

84 ILIO VOLANTE

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A section labeled 'A' begins at measure 13. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 'Medium Bounce' with a quarter note equal to 180 beats per minute. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations. Chord symbols are provided for the guitar and piano parts, including Ab6, A6, Ab6, A6, Ab6, A6, Ab6, A6, Ab6, and BbMIN7.

MICHELLE'S MOOD

A detailed musical score for the piece "Michelle's Mood". The score is arranged for a large ensemble and includes the following parts:

- 5x. 1 & 2:** Five saxophone parts (Soprano, Alto, Tenor 1 & 2, Baritone) with melodic lines and some improvisation.
- 3x. 1 & 2:** Three saxophone parts (Soprano, Alto, Tenor) with melodic lines.
- 8. SX:** A single saxophone part with a melodic line.
- 3x. Tpt. 1, 2, 3, 4:** Four trumpet parts with melodic lines.
- 3x. Tbn. 1, 2, 3:** Three trombone parts with melodic lines.
- 8. Tbn.:** A single trombone part with a melodic line.
- GR.:** Guitar part with a melodic line.
- PNO.:** Piano part with a complex harmonic accompaniment.
- BASS:** Bass line with a steady rhythmic pattern.
- D. S.:** Drum set part with a complex rhythmic pattern.

The score features a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It includes first and second endings, a section labeled "B" with a repeat sign, and a "B7b BREAK..." section. Chord symbols are provided for the guitar and piano parts, including A^b6, E7, E^b7, A^b6, A^b, D^b6, A^b6, D^b6, E^b7, E7, and E^b.

MICHELLE'S MOOD

②

F#m F#m F#m F#m G#m7 F#m C#7 C7 F#m F#m F#m

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Sax.
Sopr. Trp. 1
Sopr. Trp. 2
Sopr. Trp. 3
Sopr. Trp. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.

F#m F#m F#m F#m G#m7 F#m C#7 C7 F#m F#m F#m

Solo Ex... S6 Bb6 S6 C#m7 Bb6 F#7 F7 Bb6 S6 Bb6 S6

APb6 Solo Sax... APb6 APb6 APb6 Bb7m7 APb6 E7 Eb7 APb6 APb6 APb6 APb6

APb6 Solo 4... APb6 APb6 APb6 Bb7m7 APb6 E7 Eb7 APb6 APb6 APb6 APb6

PNO.
BASS
D. S.

MICHELLE'S MOOD

The musical score for "Michelle's Mood" (page 4) is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 3, 4.
- Trombones: 1, 2, 3, Bass Trombone.
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)
- Drums (D. S.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The harmonic progression is as follows:

Staff	Chord
A. Sax. 1	F6, F#6, G#MIN7, F6, C#7, C7, F6, Eb6, F6
T. Sax. 1	Bb6, B6, C#MIN7, Bb6, F#7, F7, Bb6, Eb6, Bb6
Gtr.	A#6, A6, B#MIN7, A#6, E7, Eb7, A#6, D#6, A#6
PNO.	A#6, A6, B#MIN7, A#6, E7, Eb7, A#6, D#6, A#6

The saxophone parts feature melodic lines with various articulations and dynamics. The guitar and piano parts provide harmonic support with chords and textures. The bass and drums provide a steady rhythmic foundation.

MICHELLE'S MOOD

This musical score is for the piece "Michelle's Mood" and is arranged for a big band. The score is written for 12 instruments: four saxophones (A, A, T, T), four trumpets (Bb, Bb, Bb, Bb), three trombones (TEN, TEN, TEN), guitar (Gtr.), piano (PNO.), and drums (DRMS). The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems, with the first system starting at measure 7. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, and the drums provide a steady rhythm. The score includes dynamic markings such as *mf* and *f*. The piece concludes with a final cadence in measure 20.