



Ilio Volante

Italie, Rome

MIRADA DEL DESEO (Version for English Horn & Accordion)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MIRADA DEL DESEO (Version for English Horn & Accordion)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Cor anglais, piano ou orgue

Style : Classique moderne

Commentaire : Version for English Horn & Accordion

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(Version for English Horn & Accordion)

by ILIO VOLANTE

♩ = 140

English Horn

Accordion

E.Hn.

Acc.

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MIRADA DEL DESEO - Ilio Volante

A

E.Hn.

Acc.

mf

mf

E.Hn.

Acc.

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B

E.Hn.

Acc.

E.Hn.

Acc.

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C

E.Hn. *p*

Acc. *p*

Section C consists of six measures. The E.Hn. part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a sixteenth-note triplet of D5, E5, and F5, and finally a quarter note G5. The Acc. part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

D

E.Hn. *f*

Acc. *f*

Section D consists of six measures. The E.Hn. part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a sixteenth-note triplet of D5, E5, and F5, and finally a quarter note G5. The Acc. part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The section concludes with a double bar line.

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E.Hn.

mf

mf

Acc.

E

E.Hn.

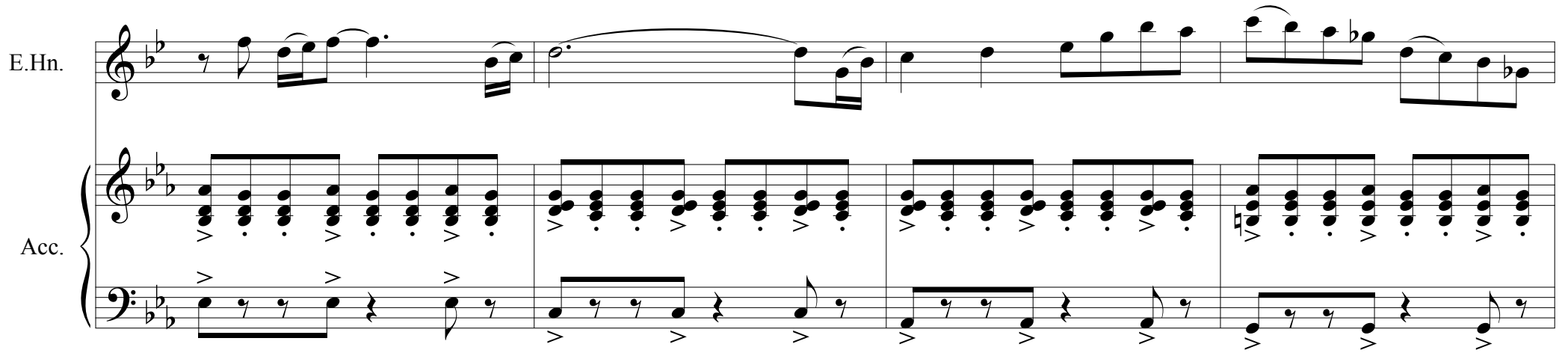
mf

mf

Acc.

MIRADA DEL DESEO - Ilio Volante

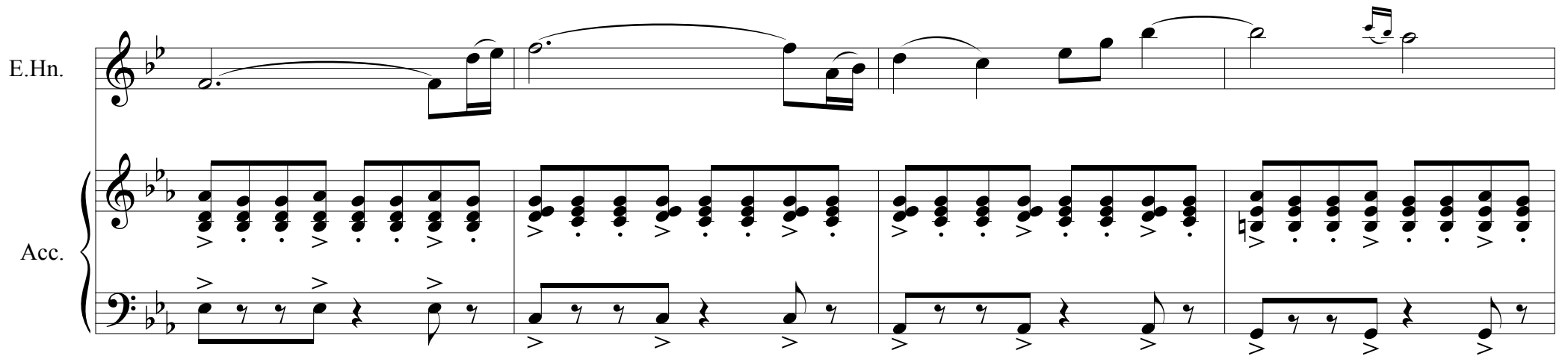
E.Hn.



Acc.

This system contains the first two staves of the musical score. The top staff is for the E.Hn. (E-flat Horn) and the bottom two staves are for the Acc. (Accompaniment). The key signature is B-flat major (two flats). The E.Hn. part features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata. The accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line with eighth notes and rests in the left hand.

E.Hn.



Acc.

This system contains the next two staves of the musical score. The E.Hn. part continues the melodic line from the previous system, ending with a final note and a fermata. The accompaniment maintains the same rhythmic pattern of chords and bass line.

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E.Hn.



Acc.

f

This system contains the first two staves of the score. The E.Hn. staff (top) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over a phrase and a dynamic marking of *f* at the end. The Acc. system (bottom) consists of two staves: the upper staff has a treble clef and plays a rhythmic accompaniment of eighth-note chords with accents, while the lower staff has a bass clef and plays a simpler accompaniment of eighth notes with accents.

E.Hn.



Acc.

f

This system contains the next two staves. The E.Hn. staff continues the melodic line with slurs and accents, marked with *f*. The Acc. system features more complex accompaniment, with the upper staff using slurs and ties to connect chords across measures, and the lower staff providing a steady accompaniment with slurs and ties.

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E.Hn.

mf

Acc.

E.Hn.

mf

mf

Acc.

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E.Hn. *f*

Acc. *f*

The first system of the musical score features an E.Hn. part and an Acc. part. The E.Hn. part is written in a treble clef with a key signature of two flats and a dynamic marking of *f*. It consists of a series of eighth notes with slurs and accents. The Acc. part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a dynamic marking of *f*. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a bass line with slurs and accents.

E.Hn. *ff*

Acc. *ff*

The second system of the musical score continues the E.Hn. and Acc. parts. The E.Hn. part is written in a treble clef with a key signature of two flats and a dynamic marking of *ff*. It consists of a series of eighth notes with slurs and accents. The Acc. part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a dynamic marking of *ff*. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a bass line with slurs and accents.