



Ilio Volante

Italie, Rome

MISSIONE COMPIUTA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MISSIONE COMPIUTA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Groupe de rock

Style : Jazz

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Words & Music by Ilio Volante

♩ = 90

A

Tenor Sax

Baritone Sax

Piano

Guitar

Bass

AC CLI MA TAN DO CI AD AL TA QUO TA SI RIS CHIA FOR

Soprano Sax - Play when "A to C"

JC Stereo Mk 1

Play 2nd X

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

TE NEL L'IN TE GRI TA' CI SO NO VO CI CHE PRI MA DEL TRA MON TO MET TO NO TUT TA L'A NI MA AL LO STA TO BRA DO

3 3 1.

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2.

MISSIO NE COM PIU TA BI SO GNA PER SE VE RA RE IL TEM PO CI DA TUT TO QUEL LO CHE CI SER VE

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

B

D.C. al Fine

Tenor Sax
Play when "A to C"

SO NO QUES TIO NI E SIS TEN ZIA LI PAS SIO NI MIS TI CHE

C+ Bb+ C+ Bb+

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

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C

Open for Solos

A to C

SO NO PUL SIO NI SEN ZA MAN SIO NI LA MEN TE SCI VO LA

T. Sax. Soprano Sax only 1st X

B. Sax.

Pno.

Gtr.

Bass

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, and staves for Soprano Saxophone, Baritone Saxophone, Piano, Guitar, and Bass. The piano accompaniment consists of chords: C+, Bb+, C+, Bb+. The guitar part is indicated by slashes. The bass line is a simple eighth-note pattern. The saxophone parts have melodic lines. A double bar line with repeat dots follows the fourth measure, leading to a section labeled 'Open for Solos'.

T. Sax.

B. Sax.

Pno.

Gtr.

Bass

Detailed description: This system contains the next four measures. The piano accompaniment chords are D+, C+, D+, C+. The guitar part is indicated by slashes. The bass line continues with the same eighth-note pattern. The saxophone parts have melodic lines. The system ends with a double bar line and repeat dots.

ACCLIMATANDOCI AD ALTA QUOTA
SI RISCHIA FORTE NELL'INTEGRITA'
CI SONO VOCI CHE PRIMA DEL TRAMONTO
METTONO TUTTA L'ANIMA ALLO STATO BRADO

POCHI DI NUMERO, SIAMO LONTANI
ADATTAMENTI FORSE UN PO' DIFFICOLTOSI
OMBRA SENZA LIMITI
NELLA FANTASIA
UNICA DIMENSIONE CHE CI DA VISIONE

MISSIONE COMPIUTA, BISOGNA PERSEVERARE
IL TEMPO CI DA TUTTO QUELLO CHE CI SERVE

**SONO QUESTIONI ESISTENZIALI
PASSIONI MISTICHE
SONO PULSIONI SENZA MANSIONI
LA MENTE SCIVOLA**

MISSIONE COMPIUTA, BISOGNA CONTINUARE
LA PIOGGIA RISALE LA MONTAGNA DALLA BASE

**SONO QUESTIONI ESISTENZIALI
PASSIONI MISTICHE
SONO PULSIONI SENZA MANSIONI
LA MENTE SCIVOLA**