



# Ilio Volante

Italie, Rome

## MONTE MARE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MONTE MARE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Octets à Vent  
  
**Style :** Classique moderne  
**Commentaire :** Wind Octet

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# ILIO VOLANTE

# MONTE MARE

Wind Octet

Duration: 3'20"

## Instrumentation

Oboe

Clarinet in Bb

Alto Sax

Tenor Sax

Horn in F

Trumpet in Bb

Trombone

Tuba



Full Score  
Duration: 3'20"

# MONTE MARE

Wind Octet

by ILIO VOLANTE

♩ = 180

A

Oboe

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

MONTE MARE - Ilio Volante

**B** **C**

Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba

*f* *mf* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

MONTE MARE - Ilio Volante

**D** **E**

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

MONTE MARE - Ilio Volante

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

F

G

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It features a woodwind section (Ob. and Cl.) and a brass section (Hn., B♭ Tpt., Tbn., and Tuba). The score is divided into two systems. The first system (measures 1-4) is marked with a box containing the letter "H" and a dynamic of *mp*. The second system (measures 5-8) is marked with a box containing the letter "I" and a dynamic of *p*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B♭), and the time signature is 4/4.





MONTE MARE - Ilio Volante

The musical score is for a woodwind and brass ensemble. It features parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two sections, L and M. Section L spans measures 1-3, and Section M spans measures 4-7. Dynamics include mf, f, and mp. The key signature has one flat (B♭).

MONTE MARE - Ilio Volante

N O

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

MONTE MARE - Ilio Volante

The musical score is divided into two sections, P and Q, separated by a vertical bar line. Section P (measures 1-4) features a dynamic of *f* (forte) for all instruments. Section Q (measures 5-8) features a dynamic of *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tuba. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

MONTE MARE - Ilio Volante

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

R

S

*trill*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

MONTE MARE - Illo Volante

This musical score is for the piece "MONTE MARE - Illo Volante". It is arranged for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two sections: the first section is marked with a box containing the letter 'T' and the second section is marked with a box containing the letter 'U'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the woodwind and brass parts. The score is presented on a system of eight staves, with the woodwinds in the upper half and the brass instruments in the lower half.