



# Ilio Volante

Italie, Rome

## MONTE MARE (Version for Sax Choir)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MONTE MARE (Version for Sax Choir)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble de Saxophones

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Choir

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FULL SCORE  
Duration: 3'20"

# MONTE MARE

Version for Saxophone Choir

by ILIO VOLANTE

♩ = 180

The musical score is arranged for a saxophone choir with the following parts: Sax Sopranino in Mi♭, Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, Sax Tenore 3, Sax Baritono 1, Sax Baritono 2, and Sax Basso. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 180. The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte). The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *f*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with hairpins indicating crescendos and decrescendos. The saxophones are grouped into soprano, alto, tenor, and bass sections.

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MONTE MARE - Ilio Volante

**A**

Sx.Sno. Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

*f* *mp* *mf* *p* *f* *mp* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for a saxophone section. It features 13 staves, each labeled with an instrument: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A box labeled 'A' is at the top left. The music begins with a rest in the first measure, followed by a melodic line in the second measure. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Sax.S. 1 part has a crescendo leading to *mp*. Sax.A. 1 has a decrescendo from *mf*. Sax.A. 2 has a decrescendo from *f* to *p*. Sax.S. 1, Sax.T. 1, and Sax.T. 2 have decrescendos from *f* to *p*. Sax.Bar. 2 and Sax Basso have decrescendos from *f* to *p*. The Sax.Sno. Eb, Sax.A. 3, Sax.T. 3, and Sax.Bar. 1 parts are mostly silent, with some notes in the final measure.

MONTE MARE - Ilio Volante

**B**

Musical score for saxophones in section B. The score is written for 13 parts: Sax. Sno. Eb, Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, Sax. T. 3, Sax. Bar. 1, Sax. Bar. 2, and Sax. Basso. The key signature is Bb major (two flats). The score is divided into four measures. The first measure contains the initial notes for all parts. The second measure features a dynamic marking of *f* (forte) and includes accents (>) over the notes. The third measure contains rests for most parts, with Sax. A. 1 and Sax. S. 2 having melodic lines. The fourth measure continues the melodic lines for Sax. S. 1, Sax. S. 2, and Sax. A. 1. The Sax. T. 3 part is marked with a light blue highlight.

MONTE MARE - Ilio Volante

C

Sx.Sno. Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

MONTE MARE - Ilio Volante

**D**

Sax.Sno. Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

The score is for a saxophone section in Eb key signature. It consists of 12 staves. The top three staves (Sax.Sno. Eb, Sax.S. 1, Sax.S. 2) feature a melodic line with a wavy tremolo-like effect over the first two notes of each measure. The middle staves (Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3) play a rhythmic accompaniment of eighth and quarter notes. The bottom three staves (Sax.Bar. 1, Sax.Bar. 2, Sax Basso) play a similar rhythmic accompaniment. The score is divided into four measures. The first measure contains the wavy tremolo effect. The second measure contains the main melodic line. The third and fourth measures contain the rhythmic accompaniment.

MONTE MARE - Ilio Volante

E

Musical score for saxophones, page 6. The score is written for 12 parts: Sax.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and features a melodic line with various rhythmic patterns and rests across the four measures.

MONTE MARE - Ilio Volante

**F**

Sx.Sno. Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

The musical score is for a saxophone ensemble in the key of F major. It consists of 12 staves. The top three staves (Sax.Sno. Eb, Sax.S. 1, Sax.S. 2) feature a melodic line with a wavy tremolo-like texture above the notes. The middle three staves (Sax.A. 1, Sax.A. 2, Sax.A. 3) play a rhythmic accompaniment with eighth and sixteenth notes. The bottom six staves (Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, Sax Basso) provide harmonic support with various rhythmic patterns. A dynamic marking of *ff* is present at the beginning of the first three staves. The score is marked with a box containing the letter 'F' in the top left corner.



MONTE MARE - Ilio Volante

G

Sx.Sno. Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

Detailed description: This is a musical score for a saxophone section, titled 'MONTE MARE - Ilio Volante'. The score is in G major (one sharp) and consists of four measures. A box with the letter 'G' is placed at the top left of the first measure. The instruments are arranged in ten staves: Soprano Eb, Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, and Bass. The Soprano and Alto parts feature melodic lines with slurs and ties, while the Tenor and Bass parts provide harmonic support with rhythmic patterns. The Baritone parts have more sparse, chordal accompaniment.

MONTE MARE - Ilio Volante

H

Musical score for Saxophone section of 'MONTE MARE - Ilio Volante'. The score is written for 12 parts: Sax.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The Sax.Sno. Eb and Sax.S. 1 parts have a melodic line with eighth and sixteenth notes, ending with a trill. The Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. 1 parts play sustained notes with a *mp* dynamic. The Sax.A. 3, Sax.T. 2, and Sax.Basso parts have a more active melodic line. The Sax.T. 3 and Sax.Bar. 2 parts play sustained notes. The score includes various musical notations such as slurs, ties, and dynamics.



MONTE MARE - Ilio Volante

J

Musical score for saxophones and Eb instrument. The score is written for 11 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The Eb instrument and saxophones play a melodic line with eighth and quarter notes, often beamed together. The saxophones in the lower sections (Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.Bar. 2, Sax Basso) play a rhythmic accompaniment of quarter notes. Sax.T. 3 and Sax.Bar. 1 are silent throughout the piece.

MONTE MARE - Ilio Volante

K

Musical score for saxophones and soprano saxophone. The score is written for 12 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into three measures. The first measure contains melodic lines for the Soprano Saxophone, Saxophones 1 and 2, and Saxophones A. 1, A. 2, and A. 3. The second measure features a dynamic shift to *mf* for Saxophones A. 2, A. 3, T. 1, T. 2, and T. 3, with Saxophones A. 1, T. 1, and T. 2 playing sustained notes. The third measure features a dynamic shift to *f* for all parts, with triplets and accents in the Soprano Saxophone, Saxophones 1, 2, A. 1, A. 3, T. 1, T. 2, T. 3, Bar. 2, and Sax Basso. Saxophones Bar. 1 and Saxophone A. 2 are silent in the third measure.

MONTE MARE - Illo Volante

L

Sx.Sno. Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

The musical score is arranged in 13 staves, each representing a different saxophone part. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains melodic lines for the Soprano, Alto, and Tenor saxophones. The second measure features a dynamic shift from *mf* to *f* for several parts, with some notes marked with accents (>). The third measure is dominated by a powerful *f* dynamic, featuring prominent triplets in the Soprano, Alto, Tenor, and Baritone sections. The Bass Saxophone part also features a triplet in this measure. The notation includes various note values, rests, and articulation marks.

MONTE MARE - Ilio Volante

**M**

Sx.Sno. Eb  
mp

Sax.S. 1  
mp

Sax.S. 2  
mp

Sax.A. 1  
mp

Sax.A. 2  
mp

Sax.A. 3  
mf

Sax.T. 1  
mf

Sax.T. 2  
mp

Sax.T. 3

Sax.Bar. 1  
mp

Sax.Bar. 2  
mp

Sax Basso  
mp

*b*

MONTE MARE - Ilio Volante

N

Musical score for saxophones in Eb, Bb, and C. The score is arranged in 12 staves, labeled from top to bottom: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four measures. The first two measures contain mostly quarter and eighth notes, with some rests. The third and fourth measures feature more complex rhythmic patterns, including triplets and sixteenth notes, often with slurs. A box labeled 'N' is located at the top left of the first staff.



MONTE MARE - Ilio Volante

0

Musical score for saxophones in E-flat major, measures 1-4. The score is arranged in a system with 13 staves. The instruments are: Sx. Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is E-flat major (three flats). The time signature is 4/4. The score shows the following patterns:

- Sx. Sno. Eb:** Measures 1-2: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 3: whole rest. Measure 4: whole rest.
- Sax.S. 1:** Measures 1-2: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 3: whole rest. Measure 4: whole rest.
- Sax.S. 2:** Measures 1-2: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 3: whole rest. Measure 4: whole rest.
- Sax.A. 1:** Measure 1: whole rest. Measures 2-3: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 4: whole rest.
- Sax.A. 2:** Measure 1: whole rest. Measures 2-3: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 4: whole rest.
- Sax.A. 3:** Measure 1: whole rest. Measure 2: whole rest. Measures 3-4: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat).
- Sax.T. 1:** Measure 1: whole rest. Measure 2: whole rest. Measures 3-4: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat).
- Sax.T. 2:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat). Measure 4: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat) with a triplet bracket over the last three notes.
- Sax.T. 3:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Sax.Bar. 1:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Sax.Bar. 2:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat) with a triplet bracket over the last three notes.
- Sax Basso:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth-note ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat) with a triplet bracket over the last three notes.

MONTE MARE - Ilio Volante

P

Musical score for saxophones and Eb soprano, measures 1-4. The score is written in treble clef with a key signature of two flats (Bb and Eb). The dynamics are marked *f* (forte). The instruments are: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The notation includes various rhythmic values, slurs, and accents.

MONTE MARE - Ilio Volante

Q

Musical score for Saxophone section of 'MONTE MARE - Ilio Volante'. The score is written for 12 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The tempo is marked 'Q' (Adagio). The score is divided into four measures. The first two staves (Sx.Sno. Eb and Sax.S. 1) have a dynamic marking of *mf* and a fermata over the final note. The remaining staves (Sax.S. 2 through Sax Basso) have a dynamic marking of *mp*. The Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.Bar. 1, and Sax.Bar. 2 parts feature long, sustained notes with fermatas. The Sax.A. 3, Sax.T. 2, and Sax.T. 3 parts have more active melodic lines. The Sax Basso part has a simple, sustained line.

MONTE MARE - Ilio Volante

R

Musical score for Saxophone section of 'MONTE MARE - Ilio Volante'. The score is written for 12 parts: Sax. Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The first two staves (Sax. Sno. Eb and Sax.S. 1) feature a melodic line with eighth and sixteenth notes, starting with a 7-measure rest. The remaining staves feature sustained notes with long slurs, indicating a harmonic accompaniment. Dynamics include *mf* and *f* markings.

MONTE MARE - Ilio Volante

S

Musical score for saxophones and Eb soprano. The score is divided into four measures. The instruments and their parts are:

- Sx.Sno. Eb: Treble clef, melodic line with dynamics *p* and *f*.
- Sax.S. 1: Treble clef, melodic line with dynamics *p* and *f*.
- Sax.S. 2: Treble clef, melodic line with dynamics *p* and *f*.
- Sax.A. 1: Treble clef, melodic line with dynamics *p* and *f*.
- Sax.A. 2: Treble clef, melodic line with dynamics *p* and *f*.
- Sax.A. 3: Treble clef, harmonic accompaniment with dynamics *p* and *f*.
- Sax.T. 1: Treble clef, harmonic accompaniment with dynamics *p* and *f*.
- Sax.T. 2: Treble clef, harmonic accompaniment with dynamics *p* and *f*.
- Sax.T. 3: Treble clef, rests.
- Sax.Bar. 1: Treble clef, rests.
- Sax.Bar. 2: Treble clef, harmonic accompaniment with dynamics *p* and *f*.
- Sax Basso: Bass clef, harmonic accompaniment with dynamics *p* and *f*.

MONTE MARE - Ilio Volante

T

Musical score for saxophones and Eb instrument. The score is written for 12 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) across the measures. The Eb instrument and saxophones 1, 2, and 3 play a melodic line, while saxophones 4, 5, and 6 play a supporting line. Saxophones 7, 8, and 9 play a rhythmic pattern, and saxophones 10, 11, and 12 play a bass line.

MONTE MARE - Ilio Volante

**U**

This musical score is for a saxophone section, featuring 12 parts: Sax. Sno. Eb, Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, Sax. T. 3, Sax. Bar. 1, Sax. Bar. 2, and Sax. Basso. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first two measures show rhythmic patterns with eighth and quarter notes. The third measure is marked with a forte dynamic (*ff*) and includes a triplet of eighth notes. The fourth measure is marked with a ritardando (*rit.*) and features a triplet of eighth notes. The Sax. A. 3 and Sax. Bar. 2 parts have rests in the first two measures. The Sax. T. 1 and Sax. T. 2 parts have rests in the third and fourth measures.