



Ilio Volante

Italie, Rome

MONTE MARE (Version for Sax Octet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MONTE MARE (Version for Sax Octet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Ensemble de Saxophones

Style : Jazz

Commentaire : Version for Saxophone Octet

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MONTE MARE

Version for Saxophone Octet

Full Score
Duration: 3'20"

♩ = 180

by ILIO VOLANTE

A

The musical score is written for an octet of saxophones. It consists of eight staves, each representing a different part: Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, and Sax Baritono. The music is in 4/4 time and features a variety of dynamic markings including *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section marker 'A' is placed above the first staff at the beginning of the piece. The score includes various musical notations such as notes, rests, slurs, and accents.

MONTE MARE - Ilio Volante

B **C**

Sax.S. 1
Sax.S. 2
Sax.A. 1
Sax.A. 2
Sax.A. 3
Sax.T. 1
Sax.T. 2
Sax.Bar.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2

Detailed description: This is a musical score for a saxophone section. It consists of eight staves, each representing a different instrument: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is divided into two main sections, B and C, separated by a double bar line. Section B spans the first four measures, and Section C spans the next four measures. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The saxophones play a melodic line with various articulations like accents and slurs. The baritone saxophone plays a rhythmic accompaniment. The score is presented on a white background with black ink.

MONTE MARE - Ilio Volante

Musical score for Saxophones and Baritone Saxophone, measures 17-24. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is titled "MONTE MARE - Ilio Volante".

The score is divided into two sections, D and E, marked by a double bar line. Section D (measures 17-20) features a melodic line in the Soprano Saxophones (Sax.S. 1 and 2) and a rhythmic accompaniment in the Alto Saxophones (Sax.A. 1 and 2). Section E (measures 21-24) features a melodic line in the Tenor Saxophones (Sax.T. 1 and 2) and a rhythmic accompaniment in the Baritone Saxophone (Sax.Bar.) and Alto Saxophones (Sax.A. 1 and 2).

The instruments are:

- Sax.S. 1
- Sax.S. 2
- Sax.A. 1
- Sax.A. 2
- Sax.A. 3
- Sax.T. 1
- Sax.T. 2
- Sax.Bar.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

MONTE MARE - Ilio Volante

Musical score for saxophones in F major, measures 25-32. The score is arranged for seven parts: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (F major). The score is divided into two sections by a bar line at measure 25. The first section (measures 25-28) is marked with a box containing the letter 'F'. The second section (measures 29-32) is marked with a box containing the letter 'G'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Saxophones 1 and 2 play a melodic line with slurs and accents. Saxophones 3, 4, and 5 play a rhythmic accompaniment. Saxophones 6 and 7 play a melodic line with slurs and accents. The baritone saxophone plays a rhythmic accompaniment.

MONTE MARE - Ilio Volante

H

Sax.S. 1 *mp* *p* *p* *p* *p*

Sax.S. 2 *mp* *p* *p* *p* *p*

Sax.A. 1 *mp* *p* *p* *p* *p*

Sax.A. 2 *mp* *p* *p* *p* *p*

Sax.A. 3 *p* *p* *p* *p* *p*

Sax.T. 1 *mp* *p* *p* *p* *p*

Sax.T. 2 *p* *p* *p* *p* *p*

Sax.Bar. ³³ *mp* *p* *p* *p* *p*

tr **I**

5

Musical score for saxophones in B-flat major, 4/4 time. The score is divided into two systems by a bar line. The first system (measures 1-4) starts with a rehearsal mark 'H'. Sax.S. 1 plays a melodic line with eighth notes and slurs. Sax.S. 2, Sax.A. 1, and Sax.A. 2 play sustained notes with slurs. Sax.A. 3, Sax.T. 1, and Sax.T. 2 play eighth-note patterns. Sax.Bar. plays a bass line with slurs. The second system (measures 5-8) starts with a first ending 'I' and a trill 'tr' above the staff. Dynamics change from mezzo-piano (mp) to piano (p). Sax.S. 1 continues with eighth notes. Sax.S. 2, Sax.A. 1, and Sax.A. 2 play sustained notes. Sax.A. 3, Sax.T. 1, and Sax.T. 2 play eighth-note patterns. Sax.Bar. plays a bass line with slurs. The page number '5' is centered at the bottom.

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41

J

K

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.Bar.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

MONTE MARE - Ilio Volante

Score for Saxophone Ensemble (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.Bar.)

Section L (Measures 1-4) and Section M (Measures 5-8) are indicated by brackets above the staves.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include accents (>), slurs, and triplets (3).

Measure numbers 49 and 7 are visible at the bottom of the page.



MONTE MARE - Ilio Volante

N

O

Musical score for Saxophones S.1, S.2, A.1, A.2, A.3, T.1, T.2, and Baritone. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various saxophone parts with triplets and slurs. The score is divided into two sections, N and O, indicated by boxed letters above the staves. The Baritone part starts at measure 57. The score is presented on a grand staff with eight staves.

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Score for Saxophone section, measures 65-70. The score is divided into two sections, P and Q, by a vertical bar line at measure 69. Section P (measures 65-68) is marked *f* (forte). Section Q (measures 69-70) is marked *mp* (mezzo-piano). The saxophones are arranged in a section with parts for Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. (Saxophone Baritone). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation (>), slurs, and a fermata in measure 70.

MONTE MARE - Ilio Volante

R

The musical score is arranged in eight staves, labeled from top to bottom as Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 71-74, and the second system contains measures 75-78. A box labeled 'R' is at the beginning of the first staff. A box labeled 'S' is above the first staff at measure 74, with a fermata and a wavy line above it. The dynamic marking 'p' (piano) is placed below the first staff of each measure in the second system. The Sax.Bar. staff has a measure number '73' written above the first measure of the second system.

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.Bar.

73

p

p

p

p

p

p

p

p

MONTE MARE - Ilio Volante

Sheet music for Saxophone ensemble, page 11. The score is in B-flat major (two flats) and 4/4 time. It features eight staves: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The music is divided into two sections, 'T' and 'U', by a double bar line. The 'T' section spans measures 1-4, and the 'U' section spans measures 5-8. The saxophones play a melodic line with eighth and sixteenth notes, often in pairs. The baritone saxophone (Sax.Bar.) plays a bass line with eighth notes. The music concludes with a final measure containing a triplet of eighth notes and a whole note chord.