



# Ilio Volante

Italie, Rome

## MONTE MARE (Version for Strings Octet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MONTE MARE (Version for Strings Octet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre de chambre

**Style :** Classique moderne

**Commentaire :** Version for Strings Octet

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# MONTE MARE

Version for Strings Octet

Full Score  
Duration: 3'20"

♩ = 180

by ILIO VOLANTE

A

The musical score is arranged in eight staves, each representing a different string instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents. A section marker 'A' is placed above the first measure of the Violino 1 staff. The bottom of the page features a series of dynamic markings: *f*, *p*, *f*, *p*, which likely correspond to the overall dynamics of the piece.

MONTE MARE - Ilio Volante

**B** **C**

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

*f* *mf* *mf* *mf* *f* *mf* *mf* *mf* *f* *mf*

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It is written for a string quartet and a double bass. The key signature is D major (two sharps). The score is divided into two sections, D and E, indicated by boxed letters above the staves. Section D spans measures 1 through 4, and Section E spans measures 5 through 8. The instruments are: Vno 1 (Violin 1), Vno 2 (Violin 2), Vno 3 (Violin 3), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Cb. (Double Bass). The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'D' is placed above the first measure, and a box labeled 'E' is placed above the fifth measure. The number '17' is written below the Cb. staff in the first measure.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It consists of eight staves, each representing a different instrument: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is marked with a box containing the letter 'F', and the second measure is marked with a box containing the letter 'G'. The Vno 1 and Vno 2 staves begin with a dynamic marking of *f* (forte) and a wavy line indicating a tremolo effect. The Vno 3 staff has a dynamic marking of *p* (piano) and a wavy line. The Vla 1 and Vla 2 staves have dynamic markings of *f* and *p* respectively. The Vc. 1 and Vc. 2 staves have dynamic markings of *f* and *p* respectively. The Cb. staff has a dynamic marking of *f* and a wavy line. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like accents and breath marks.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It features eight staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-4) is marked with a box containing the letter 'H' and a hairpin crescendo leading to a box containing the letter 'I'. The second system (measures 5-8) is marked with a box containing the letter 'I'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Cb. staff has a measure number '33' at the beginning. The page number '5' is centered at the bottom.

MONTE MARE - Ilio Volante

Score for Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. (41).

Rehearsal marks J and K are present.

Dynamic markings include *mf* and *f*.

Accents (>) and triplets (3) are used.

MONTE MARE - Ilio Volante

Score for Violins (Vno 1, 2, 3), Violas (Vla 1, 2), Violas (Vc. 1, 2), and Cello (Cb.).

Section L (Measures 1-3) and Section M (Measures 4-6).

Violins (Vno 1, 2, 3):  
- Vno 1: Treble clef, key signature of two sharps (F# and C#).  
- Vno 2: Treble clef, key signature of two sharps (F# and C#).  
- Vno 3: Treble clef, key signature of two sharps (F# and C#).

Violas (Vla 1, 2):  
- Vla 1: Bass clef, key signature of two sharps (F# and C#).  
- Vla 2: Bass clef, key signature of two sharps (F# and C#).

Violas (Vc. 1, 2):  
- Vc. 1: Bass clef, key signature of two sharps (F# and C#).  
- Vc. 2: Bass clef, key signature of two sharps (F# and C#).

Cello (Cb.):  
- Cb.: Bass clef, key signature of two sharps (F# and C#).

Dynamic markings: *mf*, *f*, *mp*.

Tempo markings: **L** (Lento), **M** (Moderato).

Measure numbers: 49, 7.



MONTE MARE - Ilio Volante

N

O

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb. 57

MONTE MARE - Illo Volante

Score for **MONTE MARE - Illo Volante**, page 9. The score is divided into two sections, **P** and **Q**, by a double bar line.

**Section P:** Measures 1-8. Dynamics are *f* (forte). The music features a rhythmic pattern of eighth notes and sixteenth notes, often with accents and slurs. The instruments are Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. (65).

**Section Q:** Measures 9-16. Dynamics are *mp* (mezzo-piano). The music continues with a similar rhythmic pattern, but with more sustained notes and a *trm* (trill) marking at the end of measure 16. The instruments are Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It features eight staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two sections by rehearsal marks 'R' and 'S'. Section 'R' spans measures 1-4, and section 'S' spans measures 5-8. The first four measures of section 'R' are marked with a dynamic of *p* (piano). The first measure of section 'S' is marked with a dynamic of *p* and a hairpin crescendo leading to a dynamic of *p2*. The score includes various musical notations such as slurs, ties, and articulation marks.

MONTE MARE - Ilio Volante

**T** **U**

Vno 1  
Vno 2  
Vno 3  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
Cb.

81

3

3

3

3

3

3

3

3