



Ilio Volante

Italie, Rome

MULTIPLE STAR

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MULTIPLE STAR

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Composed for the "INNER CITY FOUR" Clarinet Quartet, London - Ben WOODGATE (Clarinet in Bb); Christopher SPENCER (Clarinet in Bb); Mike HERNANDEZ (Clarinet in Bb); Nigel COOMBES (Bass Clarinet)

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ILIO VOLANTE

MULTIPLE STAR

Composed for the "INNER CITY FOUR" Clarinet Quartet - London

Duration: 3'30"



Ben WOODGATE (Clarinet in Bb)

Christopher SPENCER (Clarinet in Bb)

Mike HERNANDEZ (Clarinet in Bb)

Nigel COOMBES (Bass Clarinet)

Full Score
Duration: 3'30"

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by ILIO VOLANTE

♩ = 126

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

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A

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

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B

Musical score for section B, featuring four parts: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score includes dynamics like *mf*, *mp*, and *p*, and articulation marks like accents and slurs.

C

Musical score for section C, featuring four parts: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score includes dynamics like *mp* and *mf*, and articulation marks like accents and slurs.

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E

mf

ff

ff

ff

mf

mf

mf

4

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Musical score for B♭ Clarinet parts 1, 2, 3, and B Clarinet. The score is divided into three measures. The first measure shows the initial melodic lines. The second measure features a dynamic change to *f* (forte) and includes accents. The third measure features a dynamic change to *p* (piano) and includes a fermata over the first two notes. A box containing the letter 'F' is positioned above the first measure of the third system.

Musical score for B♭ Clarinet parts 1, 2, 3, and B Clarinet. This system continues the piece with a more rhythmic and harmonic texture. The B Clarinet part features a long, sweeping melodic line with a fermata. The other parts provide harmonic support with various rhythmic patterns.

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G

Musical score for section G, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score consists of six measures of music with various note values and rests.

H

Musical score for section H, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score starts with a double bar line and a repeat sign, followed by six measures of music. The first measure of section H is marked with *mf*.

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B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

I

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

B. Cl.
ff

7