



Ilio Volante

Italie, Rome

MULTIPLE STAR (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MULTIPLE STAR (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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Full Score
Duration: 3'30"

MULTIPLE STAR

Version for 3 Clarinets in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 126$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Fagotto

The first system of the score consists of four staves. The top staff is for Clarinet in B \flat 1, the second for Clarinet in B \flat 2, the third for Clarinet in B \flat 3, and the bottom for Fagotto. The music is in 4/4 time and begins with a rest for the first two measures. The first staff has dynamics *mf* and *f*. The second staff has *mp* and *f*. The third staff has *mp* and *f*. The fourth staff has *mp* and *f*. There are trills in the first and third measures of the first staff.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

The second system of the score consists of four staves. The top staff is for B \flat Cl. 1, the second for B \flat Cl. 2, the third for B \flat Cl. 3, and the bottom for Fg. The music continues from the first system. The first staff has dynamics *f* and *fr*. The second staff has *f* and *fr*. The third staff has *f*. The fourth staff has *f* and *mp*. There are trills in the first and second measures of the first staff.

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A

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Fg. *p*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Fg. *mp*

13

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B

Musical score for section B, measures 17-20. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Figure Bass (Fig.).

- B♭ Cl. 1:** Starts with a *mf* dynamic. Measures 17-18 feature eighth notes with accents. Measures 19-20 feature a melodic line with a *mp* dynamic.
- B♭ Cl. 2:** Starts with a *mf* dynamic. Measures 17-18 feature eighth notes with accents and triplets. Measures 19-20 feature a melodic line with a *p* dynamic.
- B♭ Cl. 3:** Starts with a *mf* dynamic. Measures 17-18 feature eighth notes with accents and triplets. Measures 19-20 feature a melodic line with a *p* dynamic.
- Fig.:** Starts with a *mf* dynamic. Measures 17-18 feature eighth notes with accents. Measures 19-20 feature a melodic line with a *p* dynamic.

C

Musical score for section C, measures 21-24. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Figure Bass (Fig.).

- B♭ Cl. 1:** Starts with a *mf* dynamic. Measures 21-22 feature eighth notes with accents. Measures 23-24 feature a melodic line with a *mf* dynamic.
- B♭ Cl. 2:** Starts with a *mp* dynamic. Measures 21-22 feature eighth notes with accents. Measures 23-24 feature a melodic line with a *mf* dynamic.
- B♭ Cl. 3:** Starts with a *mp* dynamic. Measures 21-22 feature eighth notes with accents. Measures 23-24 feature a melodic line with a *mf* dynamic.
- Fig.:** Starts with a *mp* dynamic. Measures 21-22 feature eighth notes with accents. Measures 23-24 feature a melodic line with a *mf* dynamic.

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

25

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

29

E

ff *mf*

ff *mf*

ff *mf*

3

3

4

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

33

f

p

f

p

f

mp

F

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

37

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G

Musical score for section G, measures 43-48. The score is for three B♭ Clarinets (Cl. 1, 2, 3) and a Bassoon (Fg.). The key signature has one flat (B♭). The music features a melodic line in the bassoon and a rhythmic accompaniment in the clarinets. The measures are divided into two systems of three measures each. The first system (measures 43-45) shows the bassoon playing a melodic line with slurs and accents, while the clarinets play a rhythmic accompaniment of quarter notes and rests. The second system (measures 46-48) continues the melodic and rhythmic patterns, with the bassoon playing a more active line and the clarinets providing a steady accompaniment.

H

Musical score for section H, measures 49-54. The score is for three B♭ Clarinets (Cl. 1, 2, 3) and a Bassoon (Fg.). The key signature has one flat (B♭). The music features a melodic line in the bassoon and a rhythmic accompaniment in the clarinets. The measures are divided into two systems of three measures each. The first system (measures 49-51) shows the bassoon playing a melodic line with slurs and accents, while the clarinets play a rhythmic accompaniment of quarter notes and rests. The second system (measures 52-54) continues the melodic and rhythmic patterns, with the bassoon playing a more active line and the clarinets providing a steady accompaniment. The dynamic marking *mf* is present in the first system of the second system.

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B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

Fg.
53
p

I

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.
56
ff

ff

ff

7