



# Ilio Volante

Italie, Rome

## MULTIPLE STAR (Version for Alto Sax & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MULTIPLE STAR (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Contemporain

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 3'30"

# MULTIPLE STAR

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 126

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

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MULTIPLE STAR - Ilio Volante

A

Sax.A. *mp*

Vno *p*

Vla *p*

Vc. *p*

Sax.A.

Vno *mp*

Vla *mp*

Vc. *mp*

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**B**

Musical score for section B, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Saxophone A part starts with a *mf* dynamic and includes a triplet of eighth notes in the second measure. The Violin and Viola parts also feature triplets in the second measure. The Violoncello part has a triplet in the second measure. The dynamics change to *mp* in the third measure.

**C**

Musical score for section C, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Saxophone A part starts with a *mp* dynamic and includes a triplet of eighth notes in the second measure. The Violin and Viola parts also feature triplets in the second measure. The Violoncello part has a triplet in the second measure. The dynamics change to *mf* in the third measure.

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Sax.A.

Vno

Vla

Vc.

D

Sax.A.

Vno

Vla

Vc.

E

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Sax.A.

Vno

Vla

Vc.

**F**

*f* *p*

*f* *p*

*f* *mp*

Sax.A.

Vno

Vla

Vc.

**G**

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H

Sax.A. *mf* *p*

Vno *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

I

Sax.A. *ff*

Vno *ff*

Vla *ff*

Vc. *ff*