



Ilio Volante

Italie, Rome

MULTIPLE STAR (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MULTIPLE STAR (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

MULTIPLE STAR

Version for String 4tet

by ILIO VOLANTE

$\text{♩} = 126$

Violino 1

Violino 2

Viola

Violoncello

Dynamics: *mf*, *f*, *mp*

Vno 1

Vno 2

Vla

Vc.

Dynamics: *f*, *mp*

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A

Vno 1
mp

Vno 2
p

Vla
p

Vc.
p

Vno 1
mp

Vno 2
mp

Vla
mp

Vc.
mp

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B

Musical score for section B, measures 1-4. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *mf* for measures 1-2 and *mp* for measures 3-4. The Vno 1 part features a melodic line with triplets and slurs. The Vno 2 part has a rhythmic accompaniment with triplets. The Vla part has a similar rhythmic accompaniment with triplets. The Vc part has a bass line with triplets and slurs.

C

Musical score for section C, measures 5-8. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *mp* for measures 5-6 and *mf* for measures 7-8. The Vno 1 part features a melodic line with triplets and slurs. The Vno 2 part has a rhythmic accompaniment with triplets. The Vla part has a similar rhythmic accompaniment with triplets. The Vc part has a bass line with triplets and slurs.

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Vno 1

Vno 2

Vla

Vc.

D

Vno 1

Vno 2

Vla

Vc.

E

ff *mf*

ff *mf*

ff *mf*

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Vno 1

Vno 2

Vla

Vc.

F

f *p*

f *mp*

G

Vno 1

Vno 2

Vla

Vc.

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H

Musical score for measures 1-4 of section H. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* for measures 1-2 and *p* for measures 3-4. The Vno 1 part features a melodic line with slurs and accents. The Vno 2 part has a rhythmic pattern of eighth notes. The Vla part has a similar rhythmic pattern. The Vc part has a bass line with slurs and accents.

I

Musical score for measures 5-8 of section I. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *ff* for measures 5-8. The Vno 1 part has a melodic line with slurs and accents, including a triplet in measure 5. The Vno 2 part has a rhythmic pattern of eighth notes. The Vla part has a similar rhythmic pattern. The Vc part has a bass line with slurs and accents, including a triplet in measure 5.