



# Ilio Volante

Italie, Rome

## LA MUSICA DELLE FORME

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LA MUSICA DELLE FORME

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

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DURATION: 3'30''

# LA MUSICA DELLE FORME

(FLUTE PART TO BE PLAYED WITH THE CIRCULAR BREATHING TECHNIQUE)

BY ILIO VOLANTE

FLAUTO

♩ = 110

*p* *mf*

PIANOFORTE

*p* *mf*

(A)

Fl.

*mp*

Pf.

*mp*

*mp*

Fl.

*mp*

Pf.

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**B**

Fl. *mf*

Pf. *mf*

Fl. *f*

Pf. *f*

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FL. *Tr*

Pf.

The first system of the score consists of two staves. The top staff is for the Flute (FL.) and contains a melodic line with a long slur over the first two measures, followed by a trill (Tr) in the third measure. The bottom staff is for the Piano (Pf.) and contains a rhythmic accompaniment of chords and eighth notes.

FL. *mp* *Tr*

Pf. *mp*

**C**

The second system of the score consists of two staves. The top staff is for the Flute (FL.) and contains a melodic line with a long slur over the first two measures, followed by a trill (Tr) in the third measure. The bottom staff is for the Piano (Pf.) and contains a rhythmic accompaniment of chords and eighth notes. A circled 'C' is placed at the beginning of the system. The dynamic marking *mp* is present in both staves.

FL. *Tr*

Pf.

The third system of the score consists of two staves. The top staff is for the Flute (FL.) and contains a melodic line with a long slur over the first two measures, followed by a trill (Tr) in the third measure. The bottom staff is for the Piano (Pf.) and contains a rhythmic accompaniment of chords and eighth notes.

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FL. **D**

Pf. *f*

FL. **E**

Pf. *mp*

FL. **F**

Pf. *pp*

*RALL.*