



# Ilio Volante

Italie, Rome

## MUSIK OHNE GRENZEN - Musica Oltre i Confini

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MUSIK OHNE GRENZEN - Musica Oltre i Confini

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor de Cuivres

**Style :** Classique moderne

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Duration: 3'15"

# MUSIK OHNE GRENZEN

MUSICA OLTRE I CONFINI

by ILIO VOLANTE

♩ = 100

The musical score is arranged in three systems. The first system includes parts for Baritone (T.C.) 1, Baritone (T.C.) 2, F Tuba, and Bass Tuba. The second system includes Bar. 1, Bar. 2, F Tuba, and Bb Tuba. The third system includes Bar. 1, Bar. 2, F Tuba, and Bb Tuba. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f*, *ff*, *mf*, and *p*. Section markers A, B, C, and D are placed at the beginning of the first, second, third, and fourth measures of the second system, respectively. The score concludes with a double bar line and repeat dots.

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The musical score is arranged in four staves: Bar. 1 (Treble clef), Bar. 2 (Treble clef), F Tuba (Bass clef), and Bb Tuba (Bass clef). The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a letter in a box: E, F, G, H, and I. System E (measures 1-8) features a piano (*p*) dynamic. System F (measures 9-16) continues the piano (*p*) dynamic. System G (measures 17-24) includes piano (*p*) and forte (*f*) dynamics. System H (measures 25-32) continues with piano (*p*) and forte (*f*) dynamics. System I (measures 33-40) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').

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**J**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

**K**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

**L**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

Detailed description of the musical score: The score is for a brass ensemble and consists of three systems, each with four staves: Bar. 1 (Trumpet 1), Bar. 2 (Trumpet 2), F Tuba, and Bb Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Section J (measures 1-12) features a melodic line in Bar. 1 and a rhythmic accompaniment in Bar. 2. Bar. 1 has dynamics *mf* and *f*. Bar. 2 has dynamics *mf* and *f*. Section K (measures 13-24) features a rhythmic accompaniment in Bar. 1 and a melodic line in Bar. 2. Bar. 1 has dynamics *mf* and *f*. Bar. 2 has dynamics *mf* and *f*. Section L (measures 25-36) features a melodic line in Bar. 1 and a rhythmic accompaniment in Bar. 2. Bar. 1 has dynamics *ff* and *f*. Bar. 2 has dynamics *ff* and *f*. The score includes first and second endings, triplets, and various articulations like accents and slurs.