



Ilio Volante

Italie, Rome

MYSTICAL TRANSCENDENCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MYSTICAL TRANSCENDENCE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orgue seul

Style : Classique moderne

Commentaire : For Organ Solo

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

Duration: 3'20"

by ILIO VOLANTE

The musical score is written for Organo and consists of four systems of staves. The first system includes a tempo marking of quarter note = 70 and a dynamic marking of *f*. The second system continues the piece with various melodic and harmonic developments. The third system is marked with a box containing the letter 'A' and a dynamic marking of *mf*. The fourth system concludes the piece with a final cadence. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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B

Musical notation for section B, featuring a piano accompaniment with a treble and bass clef. The piece is in a minor key. The right hand plays a complex, flowing melody with many slurs and ties. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the final measure of this section.

C

Musical notation for section C, continuing the piano accompaniment. The right hand features a melodic line with frequent slurs and ties. The left hand has a more rhythmic accompaniment. Dynamic markings of *p* (piano) are used in the first and second measures.

Musical notation for the continuation of section C. The right hand continues with its melodic line, and the left hand provides accompaniment. The section concludes with a repeat sign.

D

Musical notation for section D, featuring a piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a dynamic marking of *f* (forte).

Musical notation for the continuation of section D. The right hand continues with its melodic line, and the left hand provides accompaniment. The section concludes with a repeat sign.