



Ilio Volante

Italie, Rome

MYSTICAL TRANSCENDENCE (Version for Oboe & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MYSTICAL TRANSCENDENCE (Version for Oboe & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et Clarinette

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Oboe & Bass Clarinet)

by ILIO VOLANTE

The musical score is written for Oboe and Bass Clarinet. It begins with a tempo marking of quarter note = 70. The first system shows the Oboe and Bass Clarinet parts with a forte (*f*) dynamic. The Oboe part features a triplet of eighth notes. The second system continues the piece, with the Bass Clarinet part marked with a box 'A'. The third system introduces a mezzo-forte (*mf*) dynamic for both instruments. The fourth system concludes the piece with a final cadence.

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B

Musical score for section B, featuring Ob. and Cl.B. staves. The music is in 3/4 time and B-flat major. The Ob. part consists of a continuous eighth-note pattern with slurs. The Cl.B. part follows a similar pattern. The section concludes with a *f* dynamic marking.

C

Musical score for section C, featuring Ob. and Cl.B. staves. The music is in 3/4 time and B-flat major. The Ob. part features a melodic line with slurs and a *p* dynamic marking. The Cl.B. part provides harmonic support with a *p* dynamic marking. The section concludes with a repeat sign.

D

Musical score for section D, featuring Ob. and Cl.B. staves. The music is in 3/4 time and B-flat major. The Ob. part begins with a *f* dynamic marking and includes a triplet. The Cl.B. part features a melodic line with slurs and a *f* dynamic marking. The section concludes with a repeat sign and a *f* dynamic marking.