



Ilio Volante

Italie, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Clarinet in Bb, Clarinet Alto & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Sib

Clarinetto Alto

Clarinetto Basso

mp *f*

mp *f*

mp *f*

Cl.B.

Cl.A.

Cl.B.

A

mp *f* *p*

mp *f* *p*

mp *f* *p*

Cl.B.

Cl.A.

Cl.B.

f *f* *mf*

f

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B

Cl.B^b *mf* *f* *p*

Cl.A. *p*

Cl.B. *mf* *p*

C

Cl.B^b *f*

Cl.A. *f*

Cl.B. *f*

p

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D

Cl.B.
f *p* *f*

Cl.A.
f *p* *f* *p*

Cl.B.
f *p* *f*

E **F**

Cl.B.
p

Cl.A.

Cl.B.
p

1. 2. $\text{♩} = 60$
in 2 in 4

Cl.B.
f *mp* *mf*

Cl.A.
f *mp* *p*

Cl.B.
f *mp* *p*

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Cl.B^b Cl.A. Cl.B.

This system contains three staves: Cl.B^b, Cl.A., and Cl.B. The music is in 3/4 time and B-flat major. The Cl.B^b staff features a melodic line with eighth and sixteenth notes. The Cl.A. and Cl.B. staves provide harmonic support with chords and moving lines. A box labeled 'G' is positioned above the Cl.B^b staff at the end of the system.

Cl.B^b Cl.A. Cl.B.

This system contains three staves: Cl.B^b, Cl.A., and Cl.B. The Cl.B^b staff has a melodic line with slurs. The Cl.A. staff has a melodic line with slurs. The Cl.B. staff has a melodic line with slurs. Dynamics markings include *mf* and *f*. A box labeled 'H' is positioned above the Cl.B^b staff at the end of the system.

Cl.B^b Cl.A. Cl.B.

This system contains three staves: Cl.B^b, Cl.A., and Cl.B. The Cl.A. staff features a complex melodic line with many sixteenth notes. The Cl.B^b and Cl.B. staves provide harmonic support with chords and moving lines.

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in 8 ♩ = 120
in 4

Cl.B \flat *f*

Cl.A *f*

Cl.B *f*

I

Cl.B \flat *mp* *f*

Cl.A *mp* *f*

Cl.B *mp* *f*

Cl.B \flat *p*

Cl.A *p*

Cl.B *p*

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The first system of the musical score consists of three staves: Cl.B \flat , Cl.A, and Cl.B. The key signature is two flats (B \flat major or D \flat minor). The Cl.B \flat staff features a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The Cl.A staff has a similar melodic line, also marked with *f* and *mf*. The Cl.B staff provides a harmonic accompaniment, marked with *f* and *mf*. The system concludes with a fermata over the final notes.

The second system continues the piece with three staves: Cl.B \flat , Cl.A, and Cl.B. The Cl.B \flat staff features a melodic line with slurs and accents, marked with dynamics *p* and *mf*. The Cl.A staff has a similar melodic line, also marked with *p* and *mf*. The Cl.B staff provides a harmonic accompaniment, marked with *p* and *mf*. The system concludes with a fermata over the final notes.

The third system of the musical score consists of three staves: Cl.B \flat , Cl.A, and Cl.B. The key signature is two flats. The Cl.B \flat staff features a melodic line with slurs and accents, marked with dynamics *ff*. The Cl.A staff has a similar melodic line, also marked with *ff*. The Cl.B staff provides a harmonic accompaniment, marked with *ff*. The system concludes with a fermata over the final notes.

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