



Ilio Volante

Italie, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Viola & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Viola & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Clarinette, Violon et Contrebasse

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Bassoon

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Duration: 5'00"

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Version for Clarinet in Bb, Viola & Bassoon

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Viola

Fagotto

Cl.Bb

Vla

Fg.

A

Cl.Bb

Vla

Fg.

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B

Musical score for section B, measures 1-4. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Fagott (Fg.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of each instrument has a dynamic marking of *mf*. The second measure of the Cl.Bb part has a *tr* (trill) marking. The third measure of the Cl.Bb part has a dynamic marking of *p*. The fourth measure of the Cl.Bb part has a dynamic marking of *p* and a triplet of eighth notes. The Viola and Fagott parts also have a dynamic marking of *p* in the fourth measure, with a triplet of eighth notes.

C

Musical score for section C, measures 5-8. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Fagott (Fg.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of each instrument has a dynamic marking of *f*. The second measure of the Cl.Bb part has a dynamic marking of *f*. The third measure of the Cl.Bb part has a dynamic marking of *f*. The fourth measure of the Cl.Bb part has a dynamic marking of *f*. The Viola and Fagott parts also have a dynamic marking of *f* in the fourth measure. The Cl.Bb part has a triplet of eighth notes in the first measure. The Viola and Fagott parts have a triplet of eighth notes in the first measure.

Musical score for section C, measures 9-12. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Fagott (Fg.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of each instrument has a dynamic marking of *p*. The second measure of the Cl.Bb part has a dynamic marking of *p*. The third measure of the Cl.Bb part has a dynamic marking of *p*. The fourth measure of the Cl.Bb part has a dynamic marking of *p*. The Viola and Fagott parts also have a dynamic marking of *p* in the fourth measure. The Cl.Bb part has a triplet of eighth notes in the first measure. The Viola and Fagott parts have a triplet of eighth notes in the first measure.

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D

Cl. Bb
f *p* *f*

Vla
f *p* *f* *p*

Fg.
f *p* *f*

E **F**

Cl. Bb
p

Vla

Fg.
p

1. 2. ♩ = 60

f *mp* *mf*

f *mp* *p*

f *mp* *p*

in 2 *in 4*

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Cl.B♭

Vla

Fg.

G

The first system of the musical score consists of three staves: Clarinet in B-flat (Cl.B♭), Viola (Vla), and Fagott (Fg.). The key signature is one flat (B-flat major or D minor). The Cl.B♭ staff begins with a treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The Vla and Fg. staves use bass clefs and play a more rhythmic accompaniment with eighth and quarter notes. A rehearsal mark 'G' is placed above the Cl.B♭ staff at the end of the first measure.

Cl.B♭

Vla

Fg.

H

mf

f

mf

The second system continues the three-staff arrangement. The Cl.B♭ staff has a more melodic and sustained line. The Vla and Fg. staves play a steady accompaniment. A rehearsal mark 'H' is placed above the Cl.B♭ staff. Dynamic markings are present: *mf* (mezzo-forte) is written below the Cl.B♭ staff, *f* (forte) is written below the Vla staff, and another *mf* is written below the Fg. staff.

Cl.B♭

Vla

Fg.

The third system continues the three-staff arrangement. The Cl.B♭ staff has a more melodic and sustained line. The Vla and Fg. staves play a steady accompaniment.

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♩ = 120

Cl.B♭ *f* in 8 in 4

Vla

Fg. *f*

The first system of the musical score is for three instruments: Clarinet in B-flat (Cl.B♭), Viola (Vla), and Cello/Double Bass (Fg.). The Cl.B♭ part starts in 8/8 time with a forte (f) dynamic and features a triplet of eighth notes. The time signature changes to 4/4. The Vla and Fg. parts also start in 8/8 time with a forte (f) dynamic and feature a triplet of eighth notes. The system concludes with a double bar line and a sharp sign on the Cl.B♭ staff.

Cl.B♭ *mp* *f*

Vla *mp* *f*

Fg. *mp* *f*

I

The second system of the musical score continues the three instruments. A section marker 'I' is placed above the Cl.B♭ staff. The Cl.B♭ part begins with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The system ends with a double bar line and a sharp sign on the Cl.B♭ staff. The Vla and Fg. parts also feature a triplet of eighth notes and dynamic markings of mp and f.

Cl.B♭ *p*

Vla *p*

Fg. *p*

The third system of the musical score continues the three instruments. The Cl.B♭ part begins with a piano (p) dynamic. The Vla and Fg. parts also begin with a piano (p) dynamic. The system concludes with a double bar line.

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Cl.B♭

Vla

Fg.

f *mf* *f* *mf*

2.

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.B♭), the middle for Viola (Vla), and the bottom for Bassoon (Fg.). The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from forte (f) to mezzo-forte (mf). A second ending bracket is present at the end of the first staff.

Cl.B♭

Vla

Fg.

p *p* *p*

3 3 3

Detailed description: This system contains the next three staves. The music continues with similar rhythmic patterns. Dynamics are primarily piano (p). Triplet markings (3) are used above several notes in all three staves.

Cl.B♭

Vla

Fg.

ff *ff* *ff*

Detailed description: This system contains the final three staves of the piece. The music is marked fortissimo (ff) and features a more complex, syncopated rhythmic pattern with accents. The piece concludes with a double bar line.

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