



Ilio Volante

Italie, Rome

NANUK (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NANUK (Version for Oboe & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et Cor

Style : Classique moderne

Commentaire : Version for Oboe & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 180

Oboe

Corno inglese

f *mp* *f* *mp*

Ob.

C.ing.

f *p* *f* *p*

Ob.

C.ing.

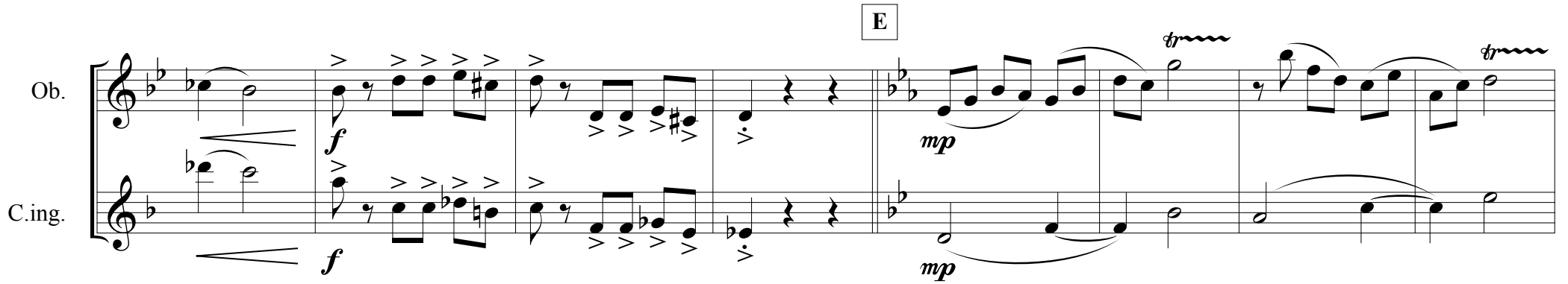
mp *f* *mp* *f* *mp*

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Ob. E

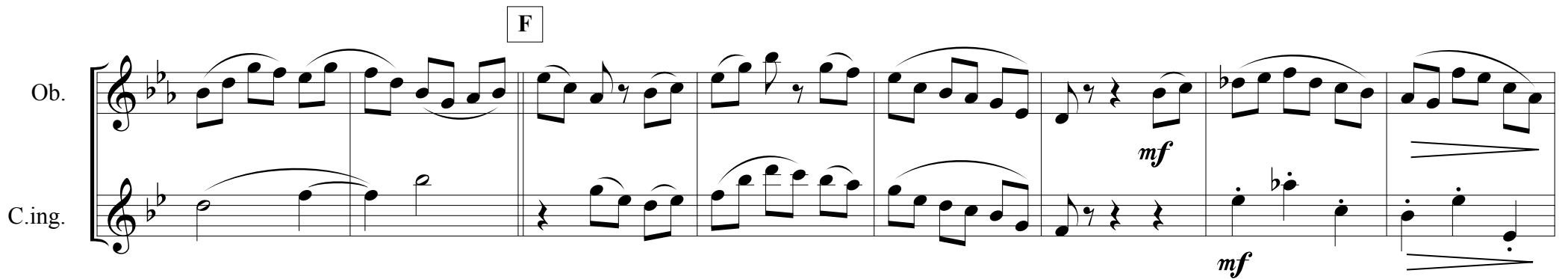
C.ing.



f *mp* *trill*

Ob. F

C.ing.



mf *mf*

Ob. G H

C.ing.



mp *trill* *mp*

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I

Ob.
C.ing.

f *mf*

J

♩ = 90

Ob.
C.ing.

p *p*

Ob.
C.ing.

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K

Ob.
C.ing.

mp

mp

This system contains the first two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the oboe and a more rhythmic, accompanimental line in the clarinet. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A box containing the letter 'K' is located above the oboe staff.

Ob.
C.ing.

This system contains the next two staves of music. The instrumentation remains the same: Oboe (Ob.) and Clarinet in G (C.ing.). The musical notation continues with similar melodic and rhythmic patterns as the first system.

L

Ob.
C.ing.

f

mf

f

mf

This system contains the final two staves of music. The instrumentation remains the same: Oboe (Ob.) and Clarinet in G (C.ing.). The music features a dynamic marking of *f* (forte) in the oboe staff and *mf* (mezzo-forte) in the clarinet staff. A box containing the letter 'L' is located above the oboe staff.

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Ob. *mp* *p*

C.ing. *mp* *p*

♩ = 180

Ob. *f* *mp*

C.ing. *f* *mp*

M

Ob. *f* *p*

C.ing. *f* *p*

N

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Ob. *f* *mp* *f*

C.ing. *f* *mp* *f*

O

Ob. *mp* *f* *mp*

C.ing. *mp* *f* *mp*

P **Q**

Ob.

C.ing.

R

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Ob. S

C.ing.

Section S: Ob. and C.ing. staves. Ob. part includes a *f* dynamic marking and a *mp* dynamic marking. C.ing. part includes a *f* dynamic marking and a *mp* dynamic marking. A hairpin crescendo is shown between the staves.

Ob. T

C.ing.

Section T: Ob. and C.ing. staves. Ob. part features a series of dotted notes with accents. C.ing. part features a series of eighth notes with accents.

Ob. U

C.ing.

Section U: Ob. and C.ing. staves. Ob. part includes a *f* dynamic marking and a *p* dynamic marking. C.ing. part includes a *f* dynamic marking and a *p* dynamic marking. A hairpin crescendo is shown between the staves.

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Ob. V

C.ing.

mf *mf* *p*

Ob.

C.ing.

f *f* *p* *p*

Ob. W

C.ing.

f *f* *ff* *ff*