



Ilio Volante

Italie, Rome

NANUK (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NANUK (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Violin & Viola

by ILIO VOLANTE

♩ = 180

Violino

Viola

f *mp* *f* *mp*

A

Vno

Vla

f *p* *f* *f*

B

Vno

Vla

mp *f* *mp* *f* *mp*

C

D

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E

Vno
Vla

f *mp*

F

Vno
Vla

mf *mf*

G **H**

Vno
Vla

mp *mp*

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I

Vno

Vla

f

mf

J

$\text{♩} = 90$

Vno

Vla

p

p

Vno

Vla

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K

Musical score for Vno and Vla, measures 1-4 of section K. The Vno part features a melodic line with slurs and ties, while the Vla part provides a harmonic accompaniment with slurs and ties. Dynamics include *mp* and *mp* with a hairpin.

Musical score for Vno and Vla, measures 5-8. The Vno part continues with a melodic line, and the Vla part provides a harmonic accompaniment. Dynamics include *mp* and *mp* with a hairpin.

L

Musical score for Vno and Vla, measures 9-12 of section L. The Vno part features a melodic line with slurs and ties, and a trill in measure 10. The Vla part provides a harmonic accompaniment with slurs and ties. Dynamics include *f*, *mf*, *f*, and *mf*.

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Vno

Vla

mp

p

mp

p

Vno

Vla

$\text{♩} = 180$

M

f

mp

f

mp

3

Vno

Vla

N

f

p

f

p

NANUK - Ilio Volante

O

Vno

Vla

f *mp* *f*

P **Q**

Vno

Vla

mp *f* *mp*

R

Vno

Vla

mp

NANUK - Ilio Volante

Vno

Vla

f *mp*

S

Vno

Vla

T

Vno

Vla

f *p*

U

NANUK - Ilio Volante

Vno

Vla

mf

p

V

Vno

Vla

f

p

Vno

Vla

f

ff

W