



Ilio Volante

Italie, Rome

UN NATALE PER SOGNARE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UN NATALE PER SOGNARE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : A Christmas for Dreaming

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ILIO VOLANTE

UN NATALE PER SOGNARE

(A CHRISTMAS FOR DREAMING)

Duration: 3'40"

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
VIOLONCELLO
TRUMPET
TROMBONE 1
TROMBONE 2
TROMBONE 3
GUITAR
SINTH KEYS
SINTH BELLS
BASS
DRUM SET

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FULL SCORE
Duration 3'40"

UN NATALE PER SOGNARE

(A CHRISTMAS FOR DREAMING)

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BY ILIO VOLANTE

$\text{♩} = 64$

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- ALTO SAX. 1**: Treble clef, F# major key signature, 8-measure rest.
- ALTO SAX. 2**: Treble clef, F# major key signature, 8-measure rest.
- TENOR SAX.**: Treble clef, F# major key signature, 8-measure rest.
- CELLO**: Bass clef, F# major key signature, 8-measure rest.
- TRUMPET IN Bb**: Treble clef, F# major key signature, 8-measure rest.
- TROMBONE 1**: Bass clef, F# major key signature, 8-measure rest.
- TROMBONE 2**: Bass clef, F# major key signature, 8-measure rest.
- TROMBONE 3**: Bass clef, F# major key signature, 8-measure rest.
- GUITAR**: Treble clef, F# major key signature, 8-measure rest. Chords: E major 7, F# major.
- SYNTH KEYS**: Treble clef, F# major key signature. Part includes a melodic line with the annotation "(CHIME BELLS...)". Chords: E major 7, F# major.
- SYNTH BELLS**: Treble clef, F# major key signature. Part includes a melodic line with the annotation "(ASPEGGIO ON THE CHORDS...)". Chords: E major 7, F# major.
- BASS**: Bass clef, F# major key signature, 8-measure rest.
- DRUM SET**: Percussion clef, F# major key signature, 8-measure rest.

UN NATALE PER SOGNARE - ILIO VOLANTE

A. SX. 1
A. SX. 2
T. SX.
Vc.
Sb. Tr.
TBN. 1
TBN. 2
TBN. 3
GR.
S. Keys
S. BELLS
DRUMS
D. S.

Musical score for "Un Natale per Sognare - Ilio Volante". The score is arranged for a large ensemble including saxophones, trumpet, trombone, vocalists, piano, guitar, keyboards, bells, drums, and a double bass. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols such as E#M7, F#M7, and D#7 are indicated above the piano and guitar parts. A "BLUE PAD... E#M7" annotation is present above the keyboard part. The score concludes with a "FILL..." section for the drums and double bass.

UN NATALE PER SOGNARE - ILIO VOLANTE

The musical score is arranged for the following instruments and voices:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX.**: Tenor Saxophone
- VC.**: Violoncello (Cello)
- B♭ TR.**: Baritone Trumpet
- TBN. 1**: Tenor Horn 1
- TBN. 2**: Tenor Horn 2
- TBN. 3**: Tenor Horn 3
- GR.**: Trombones (with parts for F#0, B, B+, E#M7, O, F#M7, O#7)
- S. KEYS**: Saxophone Keys (with parts for F#0, B, B+, E#M7, O, F#M7, O#7)
- S. BELLS**: Saxophone Bells (with parts for F#0, B, B+, E#M7, O, F#M7, O#7)
- BASS**: Bass
- D. S.**: Drums (with a 'Fill...' section)

UN NATALE PER SOGNARE - ILIO VOLANTE

A musical score for the piece "Un Natale per sognare - Ilio Volante". The score is arranged for a full band and includes the following parts: Saxophones 1 and 2 (A.SX.1, A.SX.2), Trumpets (T.SX.), Violins (Vc.), Trombones 1, 2, and 3 (TBN.1, TBN.2, TBN.3), Guitar (GTR.), 5 Keys (5. KEYS), 5 Bells (5. BELLS), Bass (BASS), and Drums (D.S.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes saxophones, trumpets, trombones, guitar, keys, bells, bass, and drums. The score is presented in a standard musical notation format with staves for each instrument.

UN NATALE PER SOGNARE - ILIO VOLANTE

The musical score is arranged for a full orchestra and includes the following parts:

- A. SX. 1**: Flute 1, starting with a *mp.* dynamic.
- A. SX. 2**: Flute 2, starting with a *mp.* dynamic.
- T. SX.**: Flute 3, starting with a *mp.* dynamic.
- VC.**: Violin, playing a melodic line with a long note at the beginning.
- SB. TR.**: Trumpet, playing a rhythmic accompaniment.
- TBN. 1**: Trombone 1, playing a rhythmic accompaniment.
- TBN. 2**: Trombone 2, playing a rhythmic accompaniment.
- TBN. 3**: Trombone 3, playing a rhythmic accompaniment.
- GR.**: Clarinet, playing a rhythmic accompaniment.
- S. LEGH.**: Saxophone, playing a rhythmic accompaniment.
- S. BELLS**: Bells, playing a rhythmic accompaniment.
- DRUMS**: Drums, playing a rhythmic accompaniment.
- D. S.**: Percussion, playing a rhythmic accompaniment.

The score features various dynamics such as *mp.*, *sfz*, and *f*, and includes performance markings like *1.* and *2.* for first and second endings. The instrumentation includes woodwinds, brass, strings, and percussion.

UN NATALE PER SOGNARE - ILIO VOLANTE

A musical score for the piece "Un Natale per sognare - Ilio Volante". The score is arranged for a full band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, G major.
- A. SX. 2**: Alto Saxophone 2, Treble clef, G major.
- T. SX.**: Tenor Saxophone, Treble clef, G major.
- Vo.**: Vocals, Bass clef, G major.
- SB. TR.**: Soprano Trumpet, Treble clef, G major.
- TBN. 1**: Tenor Bone 1, Bass clef, G major.
- TBN. 2**: Tenor Bone 2, Bass clef, G major.
- TBN. 3**: Tenor Bone 3, Bass clef, G major.
- GRE.**: Trombone, Bass clef, Eb major.
- S. KEYS**: Saxophone Keys, Treble clef, Eb major.
- S. BELLS**: Saxophone Bells, Treble clef, Eb major.
- BASS**: Bass, Bass clef, Eb major.
- D. S.**: Drums, Percussion clef, Eb major.

The score features a variety of musical notations including eighth notes, quarter notes, and rests. It includes dynamic markings such as *pmp.* and *Fill...*. Chord symbols are provided for the Trombone, Saxophone Keys, and Saxophone Bells parts, including G MIN, Gb7, Eb MAJ7, and Eb MIN7. The piece concludes with a drum solo section marked "D. S.".