



# Ilio Volante

Italie, Rome

## NATIVE ART

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** NATIVE ART  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Classique moderne  
**Commentaire :** For Brass Quintet

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



An abstract painting with a warm, orange-brown color palette. The background is a textured, mottled orange. In the foreground, there are several dark, horizontal, brushstroke-like shapes that resemble wooden planks or a structure. Numerous small, red, stylized ants are scattered across the scene, some on the wooden structure and others on the background. The ants are depicted with simple, rounded bodies and thin legs, moving in various directions. The overall style is expressive and textured, with visible brushstrokes and a sense of movement.

ILIO VOLANTE  
**NATIVE ART**

For Brass Quintet

Duration: 5'00"

TRUMPET in C  
TRUMPET in Bb  
HORN in F  
TROMBONE  
TUBA in F



Full Score  
Duration: 5'00''

# NATIVE ART

For Brass Ensemble

by ILIO VOLANTE

♩ = 70

A

Musical score for section A, featuring five brass instruments: Trumpet in C, Trumpet in B $\flat$ , Horn in F, Trombone, and Tuba in F. The score is in 3/4 time with a tempo of 70 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of 12 measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is marked in the 10th measure of the Trumpet in C part.

B

C

Musical score for section B and C, featuring five brass instruments: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tbn. F. The score is in 3/4 time. The key signature has one flat (B $\flat$ ). The score consists of 12 measures. Dynamics include *p* (piano). Section B covers measures 1-6, and section C covers measures 7-12.

NATIVE ART - Ilio Volante

**D** **E**

C Tpt.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Tb. F.

*mf* *f* *mf* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

**F**

C Tpt.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Tb. F.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

$\text{♩} = 140$

NATIVE ART - Ilio Volante

Score for C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The score is divided into two systems. The first system includes rehearsal marks G and H. The music is in 3/4 time with a key signature of one flat. The first system starts with a double bar line and a rehearsal mark G. The C Tpt. part begins with a *mf* dynamic. The second system includes rehearsal mark H. The score concludes with a double bar line.

Score for C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The score is divided into two systems. The first system includes rehearsal marks I and J. The music is in 3/4 time with a key signature of one flat. The first system starts with a double bar line and a rehearsal mark I. The C Tpt. part begins with a *mp* dynamic. The second system includes rehearsal mark J. The score concludes with a double bar line.

NATIVE ART - Ilio Volante

**K** **L**

C Tpt. *mf* *f* *mp*

B $\flat$  Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Tb. F *mf* *f* *p*

**M** **N**

C Tpt. *mf* *mp* *f*

B $\flat$  Tpt. *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tb. F *mf* *mp* *f*

NATIVE ART - Ilio Volante

1. 2.

C Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tb. F

*mf*

*mf*

*mf*

*mf*

Detailed description: This musical score covers measures 1 through 8. It features five staves: C Trumpet, B-flat Trumpet, Horn, Trombone, and Bass Trombone. The key signature is B-flat major. The first system (measures 1-4) includes a first ending bracket. The second system (measures 5-8) includes a second ending bracket. Dynamics include *mf* (mezzo-forte) in measures 5, 6, 7, and 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

0

in due (♩ = 70)

♩ = 70

C Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tb. F

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This musical score covers measures 9 through 16. It features the same five staves as the previous system. A rehearsal mark '0' is placed above measure 9. The tempo marking 'in due (♩ = 70)' is present above measure 10. The time signature changes to 3/4 in measure 10. Dynamics include *mp* (mezzo-piano) in measures 10, 11, 12, 13, and 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

NATIVE ART - Ilio Volante

P

Musical score for measures 1-6 of section P. The score is for five instruments: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature has one flat (B $\flat$ ). The score begins with a *mf* dynamic and a triplet of eighth notes in the C Tpt. part. The dynamic changes to *p* at the start of measure 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Q

R

Musical score for measures 7-12 of section Q. The score is for five instruments: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature has one flat (B $\flat$ ). The score begins with a *mf* dynamic. At measure 10, the dynamic changes to *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets in the C Tpt. and B $\flat$  Tpt. parts at measures 10 and 11.