



Ilio Volante

Italie, Rome

NATIVE ART (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NATIVE ART (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Ensemble de Saxophones

Style : Classique moderne

Commentaire : Version for Sax Quintet

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FULL SCORE
Duration: 5'00"

NATIVE ART

Version for Sax 5tet

by ILIO VOLANTE

♩ = 70

A

Sassofono Soprano
Sassofono Contralto 1
Sassofono Contralto 2
Sassofono Tenore
Sassofono Baritono

B

C

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

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D **E**

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

mf *f* *mf* *p*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

F ♩ = 140

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

p *mf*

p *mf*

p *mf*

p *mf*

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G **H**

Musical score for measures G and H. The score is for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The key signature is B-flat major (two flats). Measure G starts with a *mf* dynamic. Measure H ends with a *f* dynamic. The notation includes various rhythmic patterns, slurs, and accents.

I **J**

Musical score for measures I and J. The score is for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The key signature is B-flat major (two flats). Measure I starts with a *f* dynamic. Measure J starts with a *mp* dynamic. The notation includes various rhythmic patterns, slurs, and accents.

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K

L

Musical score for measures K and L. The score is for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The key signature is B-flat major (two flats). Measure K starts with a *mf* dynamic. In the second measure of K, there is a crescendo leading to a *f* dynamic. Measure L begins with a *mp* dynamic, followed by a decrescendo to a *p* dynamic. The Sax.S. part has a melodic line with accents and slurs. The saxophone sections provide harmonic support with chords and rhythmic patterns.

M

N

Musical score for measures M and N. The score continues with the same five saxophone parts. Measure M starts with a *mf* dynamic, followed by a decrescendo to a *mp* dynamic. Measure N begins with a *f* dynamic. The Sax.S. part continues its melodic line. The saxophone sections maintain their harmonic and rhythmic roles, with some parts featuring accents and slurs.

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1. 2.

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

mf

mf

mf

mf

0

in due (♩ = 70)

♩ = 70

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

mp

mf

mp

mf

mp

mf

mp

mf

p

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P **Q**

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

p

Detailed description: This block contains the first six measures of the score. It features five staves for saxophones: Soprano (Sax.S.), Alto 1 (Sax.A. 1), Alto 2 (Sax.A. 2), Tenor (Sax.T.), and Baritone (Sax.Bar.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 1-4 are marked with a 'P' in a box, and measures 5-6 are marked with a 'Q' in a box. The dynamic marking *p* (piano) is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

R

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

mf *ff*

Detailed description: This block contains measures 7-10 of the score. It features the same five saxophone staves. Measure 7 is marked with a 'R' in a box. The dynamic marking *mf* (mezzo-forte) is used in measures 7 and 8, while *ff* (fortissimo) is used in measures 9 and 10. The notation includes triplets in measures 7 and 8, and various articulation marks like accents and slurs. The bottom of the page shows the number '6'.