



## Ilio Volante

Italie, Rome

### NATIVE ART (Version for String 5tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NATIVE ART (Version for String 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

**Style :** Classique moderne

**Commentaire :** Version for String Quintet

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FULL SCORE  
Duration: 5'00"

# NATIVE ART

Version for String 5tet

by ILIO VOLANTE

♩ = 70

A

Violino 1  
Violino 2  
Viola  
Violoncello  
Contrabbasso

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

B

C

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*p* *p* *p* *p*



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**G** **H**

Vno 1 *mf*

Vno 2

Vla

Vc.

Cb.

*f*

Detailed description: This system contains measures G and H. Vno 1 starts with a melodic line in treble clef, marked *mf*. Vno 2 plays a rhythmic accompaniment. Vla is in bass clef with a melodic line. Vc. and Cb. provide harmonic support with chords and moving lines. Measure H begins with a rest for Vno 1 and Vno 2, while the other instruments continue. A dynamic marking of *f* appears at the end of measure H.

**I** **J**

Vno 1 *mp*

Vno 2 *mp*

Vla *f* *mp*

Vc. *mp*

Cb. *f* *mp*

Detailed description: This system contains measures I and J. Vno 1 has a rest in measure I and enters in measure J with a melodic line marked *mp*. Vno 2 has a rest in measure I and enters in measure J with a melodic line marked *mp*. Vla starts with a melodic line marked *f* in measure I, then continues in measure J marked *mp*. Vc. and Cb. play chords and moving lines, with Cb. marked *f* in measure I and *mp* in measure J. Measure J ends with a crescendo hairpin.

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**K** **L**

Vno 1 *mf* *f* *mp*

Vno 2 *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

**M** **N**

Vno 1 *mf* *mp* *f*

Vno 2 *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*



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**P** **Q**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*p*

Detailed description: This system contains measures 1 through 6 of the piece. It features five staves: Violino 1 (Vno 1), Violino 2 (Vno 2), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p* (piano). Measure 1 starts with a box labeled 'P'. Measure 5 has a box labeled 'Q'. The music consists of melodic lines with some rests and slurs.

**R**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*mf* *ff*

Detailed description: This system contains measures 7 through 10. It features the same five staves as the previous system. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). Measure 7 starts with a box labeled 'R'. Measure 8 contains a triplet in the Vno 1 part. Measure 9 contains a triplet in the Vc. part. Measure 10 contains a triplet in the Cb. part. The music is more rhythmic and includes slurs and accents.