



Ilio Volante

Italie, Rome

NEURONI COLLEGATI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NEURONI COLLEGATI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Voix et Orchestre
Style : Jazz
Commentaire : For Voice & Band

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NEURONI COLLEGATI

Words & Music by ILIO VOLANTE

♩ = 160

A

B

VOICE

Vocals

Alto Sax

Tenor Sax

Baritone Sax

Guitar

String Pad

Keys

Bass

Drum Set Starts...

The musical score is arranged in a grand staff format. It includes staves for Voice, Vocals, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Keys (with a String Pad), and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two sections, A and B, indicated by boxed letters. Section A spans the first six measures, and Section B spans the last two measures. The vocal parts (VOICE and Vocals) are currently blank. The saxophone parts (Alto, Tenor, Baritone) are also blank. The guitar part features a rhythmic pattern of eighth notes in measures 3-6. The keys part features a sustained chord with a string pad effect in measures 3-6. The bass part is blank until measure 7, where it begins with a drum set entry.

NEURONI COLLEGATI - Ilio Volante

C

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

LA SCRI VO QUI SEN ZA PEN
NO NO TE CHE SO NO NEU

Play 2nd X...

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes parts for Voice, Vox, Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Guitar, Keys, and Bass. The music is in the key of C major, indicated by a 'C' in a box at the top right. The vocal line (VOICE) has lyrics: 'LA SCRI VO QUI SEN ZA PEN NO NO TE CHE SO NO NEU'. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part consists of sustained chords. The bass part provides a steady accompaniment. The score is divided into two systems by a double bar line.

NEURONI COLLEGATI - Ilio Volante

VOICE

SIE RI UN' I DE A LA PEN NA SA CO SA FIS
RO NI COL LE GA TI SI PAR LA NO CO ME BAM

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

The musical score is written for a band. The key signature has one flat (B-flat), and the time signature is 4/4. The voice part has lyrics in Italian. The saxophone parts (Alto, Tenor, Baritone) are currently blank. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part consists of a steady accompaniment with chords in the right hand and a bass line in the left hand. The bass part follows a similar rhythmic pattern to the guitar.

NEURONI COLLEGATI - Ilio Volante

VOICE

SARENI
SUL LA CAR TA
SUL LE SPIAG GE

1.
LE LU CI FON DO NO

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

B^bmaj7

The musical score is arranged in a standard Western format with the following parts from top to bottom: VOICE, Vox. (empty), A.Sax (empty), T.Sax (empty), Bar.Sax (empty), Guitar, Keys, and Bass. The key signature is one flat (Bb). The voice part has lyrics: 'SARENI' (SUL LA CAR TA) and 'SUL LE SPIAG GE' (LE LU CI FON DO NO). A first ending bracket covers the final two measures of the voice line. The guitar part features a rhythmic pattern of eighth notes. The keys part has sustained chords in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern of eighth notes.

NEURONI COLLEGATI - Ilio Volante

VOICE

I SO GNI PAS SA NO

LE FRON DE VO LA NO

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

C Dm7 F B^bmaj7

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI - Ilio Volante'. The score is arranged for a band and includes the following parts: Voice, Vox. (Voxal), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), Guitar, Keys (Piano), and Bass. The music is in the key of B-flat major (one flat) and 4/4 time. The vocal line consists of two phrases: 'I SO GNI PAS SA NO' and 'LE FRON DE VO LA NO'. The instrumental parts include a rhythmic guitar line, a piano accompaniment with chords (C, Dm7, F, B^bmaj7), and a bass line. The saxophone parts are currently blank, indicated by rests.

NEURONI COLLEGATI - Ilio Volante

ED O RA IO LO SO

LE IN QUES TA RE AL TA'

2.

C Dm7 F B^bmaj7

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of two phrases: 'ED O RA IO LO SO' and 'LE IN QUES TA RE AL TA'', with a second ending marked '2.'. The instrumental parts include a guitar with a rhythmic pattern of eighth and sixteenth notes, a keyboard part with chords (C, Dm7, F, Bb maj7) and a bass line. The saxophone parts (A.Sax, T.Sax, Bar.Sax) are currently silent, indicated by rests. The score is divided into two systems by a double bar line with repeat dots.

NEURONI COLLEGATI - Ilio Volante

VOICE
PA LE SE MA GI CA IO LA SCIO CO ME STA

Vox.
UH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys
C Dm7 F B^bmaj7

Bass

Detailed description: This is a musical score for the piece 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes the following parts: VOICE, Vox. (Vocals), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), Guitar, Keys (Piano), and Bass. The key signature is one flat (B-flat major/D minor). The VOICE part has two phrases: 'PA LE SE MA GI CA' and 'IO LA SCIO CO ME STA'. The Vox. part features a vocalization 'UH' with a long horizontal line underneath. The saxophone parts (A.Sax, T.Sax, Bar.Sax) are currently blank. The Guitar part has a rhythmic pattern of eighth and sixteenth notes. The Keys part shows four chords: C, Dm7, F, and B^bmaj7. The Bass part provides a steady bass line with some syncopation.

NEURONI COLLEGATI - Ilio Volante

D

VOICE
PER QUEL LO CHE VER RA'

Vox.
UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar
Solo... Dm

Keys
C Dm7 F

Bass

NEURONI COLLEGATI - Ilio Volante

The musical score is arranged in a system with eight staves. The top three staves (VOICE, Vox., and A.Sax) are in treble clef with a key signature of one flat (Bb). The next three staves (T.Sax and Bar.Sax) are in treble clef with a key signature of two sharps (F#C#). The Guitar staff is in treble clef with a key signature of one flat (Bb). The Keys and Bass staves are in bass clef with a key signature of one flat (Bb). The score consists of eight measures. The VOICE, Vox., and A.Sax staves contain whole rests in every measure. The T.Sax and Bar.Sax staves also contain whole rests. The Guitar staff contains a continuous eighth-note rhythmic pattern of slashes (//) throughout all measures. The Keys staff features a complex melodic line with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The Bass staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

NEURONI COLLEGATI - Ilio Volante

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

E

IN QUES TA RE AL TA'
VI VEN DO NAS CO NO

B^bmaj7

The musical score is arranged in a standard orchestral layout. It features seven staves: VOICE, Vox., A.Sax, T.Sax, Bar.Sax, Guitar, and Keys. The Bass staff is positioned below the Keys staff. The key signature is one flat (B-flat major). The score is divided into two systems by a double bar line. The first system consists of six measures where most instruments are silent, indicated by a whole rest. The second system begins with a boxed 'E' above the first measure, indicating a chord change. The vocal line enters in the first measure of the second system with the lyrics 'IN QUES TA RE AL TA' VI VEN DO NAS CO NO'. The guitar part consists of rhythmic slashes in the first system and a melodic line in the second. The keys part features a bass line in the first system and a sustained B^bmaj7 chord in the second system.

NEURONI COLLEGATI - Ilio Volante

VOICE

PA LE SE U NI CA
CRE SCEN DO MUO IO NO

NON PON GO LI MI TI—
CER TEZ ZE FRA GI LI—

Vox.

PA LE SEE U NI CA
CRE SCEN DO MUO IO NO

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

C Dm7 F B^bmaj7

Detailed description: This is a musical score for the piece 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a vocal ensemble and a band. The vocal parts include a lead voice (VOICE) and a vox part (Vox.). The instrumental parts include Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Guitar, Keys, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of 11 measures. The vocal lines feature lyrics in Italian. The instrumental parts provide harmonic support and melodic accompaniment. The guitar part has a rhythmic pattern of eighth notes. The keys part provides chordal accompaniment with sustained chords. The bass part provides a steady rhythmic foundation.

NEURONI COLLEGATI - Ilio Volante

VOICE

NEM ME NOOS TA CO LI
E MI TO LO GI CHE

1. 2. 3. SO NO

Vox.

NEM MENO OS TA CO LI
E MI TO LO GI CHE

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

C Dm7 F F

Bass

NEURONI COLLEGATI - Ilio Volante

F

VOICE
NE U RO NI COL LE GA TI E TRAS

Vox.
TOOT TOOT UH

A.Sax
T.Sax
Bar.Sax

Guitar

Keys

Bass

NEURONI COLLEGATI - Ilio Volante

VOICE
MET TO NO TUT TO CIO' CHE' VI TA SO NO

Vox.
TOOT TOOT UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

NEURONI COLLEGATI - Ilio Volante

VOICE
NE U RO NI COL LE GA TI E TRAS

Vox.
TOOT TOOT UH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

NEURONI COLLEGATI - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, with lyrics in Italian: "MET TO NO TUT TO CIO' CH'E' VI TA SO NO". The second staff is for the Vox (vocals), with lyrics: "TOOT TOOT UH AH UH AH AH". The third, fourth, and fifth staves are for the saxophones: A.Sax, T.Sax, and Bar.Sax. The sixth staff is for the Guitar, the seventh for the Keys (piano), and the eighth for the Bass. The score includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present above the voice staff, and a triplet is marked above the final notes of the voice staff.

NEURONI COLLEGATI - Ilio Volante

G

1.

VOICE

Vox.

UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for a piece titled "NEURONI COLLEGATI - Ilio Volante". The score is arranged for a band and includes parts for Voice, Vox, A.Sax, T.Sax, Bar.Sax, Guitar, Keys, and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-4) features a vocal line with a first ending bracket over the first measure, a vocal line with the lyrics "UH AH UH AH AH", and saxophone and guitar entries. The second system (measures 5-8) features sustained saxophone notes and a guitar solo. A guitar chord symbol "G" is placed above the second system. The bass line consists of a simple four-note pattern.

NEURONI COLLEGATI - Ilio Volante

Ad Lib & Fade Out

The musical score consists of eight staves. The top staff is labeled 'VOICE' and contains a series of rests. The second staff is labeled 'Vox.' and features a vocal line with lyrics 'UH AH UH AH AH' under a series of notes and rests. The third staff is labeled 'A.Sax' and contains a series of diagonal slashes, with the annotation 'Solo (from the 2nd X on...)' above it. The fourth staff is labeled 'T.Sax' and the fifth 'Bar.Sax', both containing rhythmic patterns of eighth and quarter notes. The sixth staff is labeled 'Guitar' and contains a rhythmic pattern of eighth and quarter notes. The seventh staff is labeled 'Keys' and contains a series of sustained chords. The eighth staff is labeled 'Bass' and contains a rhythmic pattern of eighth and quarter notes. The score concludes with a double bar line and repeat dots.