



Ilio Volante

Italie, Rome

NOELIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOELIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne
Commentaire : For Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

NOELIA

FOR CLARINET QUARTET

DURATION: 4'00''

CLARINET in Eb
CLARINET in Bb 1
CLARINET in Bb 2
BASS CLARINET

Full Score
Duration: 4'00"

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by ILIO VOLANTE

♩ = 76

A

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

p

B

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

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C

Musical score for section C, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. parts. The score is in treble clef with a key signature of two sharps (F# and C#). The Eb Cl. part begins with a trill and a dynamic marking of *p*. The Bb Cl. 1 and B. Cl. parts also feature *p* dynamics. The Bb Cl. 2 part has a *p* dynamic marking. The section concludes with a double bar line.

D

Musical score for section D, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. parts. The score is in treble clef with a key signature of two sharps (F# and C#). The Eb Cl. and Bb Cl. 1 parts feature a dynamic marking of *mf* and include trills. The Bb Cl. 2 and B. Cl. parts also feature a dynamic marking of *mf*. The section concludes with a double bar line.

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E

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. in E major, measures 1-4. The Eb Cl. and Bb Cl. 1 parts feature a melodic line with a dynamic change from *f* to *mf*. The Bb Cl. 2 and B. Cl. parts provide harmonic support with a dynamic change from *f* to *mf*. The Eb Cl. and Bb Cl. 1 parts end with a fermata and a wavy line indicating a sustained note.

F

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. in F major, measures 5-8. The Eb Cl. and Bb Cl. 1 parts feature a melodic line with a dynamic change from *f* to *p*. The Bb Cl. 2 and B. Cl. parts provide harmonic support with a dynamic change from *f* to *p*. The Eb Cl. and Bb Cl. 1 parts end with a fermata and a wavy line indicating a sustained note.

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G

Musical score for section G, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. staves. The score includes triplets and first/second endings. Dynamics include *f* and *ff*.

H

Musical score for section H, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. staves. The score includes dynamics *f* and *p*, and a first ending marked with 'I'. Dynamics include *f* and *p*.

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J

Musical score for section J, featuring four staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and transitions to *p* in the second measure. The Eb Cl. part includes trills in the 3rd and 4th measures. The Bb Cl. 1 part also includes trills in the 3rd and 4th measures. The Bb Cl. 2 and B. Cl. parts play a rhythmic accompaniment of quarter notes. The section concludes with a *mf* dynamic in the final measure.

K

Musical score for section K, featuring four staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and transitions to *p* in the second measure. The Eb Cl. part features a melodic line with trills and a triplet in the final measure. The Bb Cl. 1, Bb Cl. 2, and B. Cl. parts play a rhythmic accompaniment of quarter notes, with triplets in the final measure. The section concludes with a *p* dynamic.