



# Ilio Volante

Italie, Rome

## NOELIA (Version for Strings 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOELIA (Version for Strings 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for Strings Quartet

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Full Score  
Duration: 4'00"

# NOELIA

Version for Strings 4tet

by ILIO VOLANTE

♩ = 76

Violino 1

Violino 2

Viola

Violoncello

*p*

*p*

*p*

Vno 1

Vno 2

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

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C

Musical score for measures 9-12. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). Measure 9 starts with a fermata over a whole note in Vno 1. Measures 10-12 feature a piano (*p*) dynamic across all instruments. Vno 1 and Vno 2 play melodic lines with slurs, while Vla and Vc provide harmonic support with chords and moving lines.

D

Musical score for measures 13-16. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measures 14-16 continue with *mf* dynamics. Vno 1 and Vno 2 play melodic lines with slurs and trills in the final measures. Vla and Vc provide harmonic support with chords and moving lines.

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E

Musical score for measures 17-20. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). Measure 17 starts with a fermata. Measures 18-20 show a dynamic shift from *f* to *mf*. The Vln parts feature melodic lines with slurs and accents. The Vla and Vc parts provide harmonic support with sustained notes and rhythmic patterns. There are some markings above the Vln parts that look like *gr* with wavy lines.

F

Musical score for measures 21-24. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). Measure 21 starts with a fermata. Measures 22-24 show a dynamic shift from *f* to *p*. The Vln parts feature melodic lines with slurs and accents. The Vla and Vc parts provide harmonic support with sustained notes and rhythmic patterns. There are some markings above the Vln parts that look like *gr* with wavy lines.

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**G**

Vno 1

Vno 2

Vla

Vc.

27

3

1.

2.

**H**

Vno 1

Vno 2

Vla

Vc.

33

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

I

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J

Musical score for section J, measures 39-44. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The score starts with a *mf* dynamic and changes to *p* at measure 40. Trills are marked above the first notes of measures 41, 42, 43, and 44. The section ends with a *mf* dynamic at measure 44.

K

Musical score for section K, measures 45-50. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The score starts with a *mf* dynamic and changes to *p* at measure 48. Trills are marked above the first notes of measures 46 and 47. Triplet markings (3) are present above the notes in measures 49 and 50. The section ends with a *p* dynamic at measure 50.